

centre  
de  
création  
contemporaine  
olivier  
debré

press release

rosa barba  
*weavers*

7<sup>th</sup> october 2022 - 30<sup>th</sup> april 2023  
nave and black gallery

# rosa barba

## rosa barba

### *weavers*

7<sup>th</sup> october 2022 – 30<sup>th</sup> april 2023

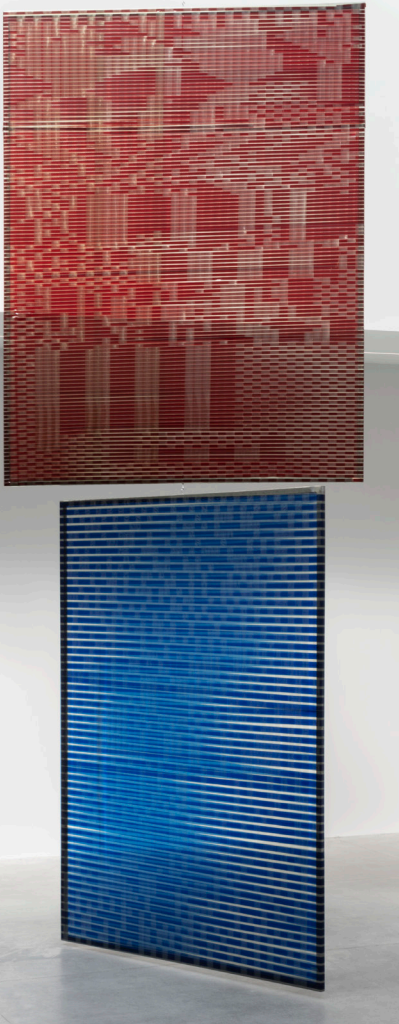
curator: élodie stroecken

- press launch monday 24<sup>th</sup> october
- public opening thursday 6<sup>th</sup> october

Rosa Barba's solo exhibition at the CCCOD will take place in two spaces at the art centre. This invitation follows her residency at the Atelier Calder in Saché which took place from 27th September to 18th December 2021. In the nave, the artist is envisaging an unprecedented production, specifically designed for the exhibition space. It will be directly linked to the research she carried out during her recent residency in Touraine, where she developed an experimental sound device, using components such as piano strings and projectors, linked together and resulting in a sound loop.

Another aspect of her research consisted of examining the flexibility and transparency of film as a medium: Rosa Barba wove 16 and 35mm films on frames. These films rolls developed in blue and red, engaged viewers in perceiving the space of the studio and the surrounding landscape through these colourful films. This technique was inspired by basketry weaving; a craft still found in the Saché region. This new production, initiated in Calder's iconic workshop overlooking the Indre valley, will have significant resonance in the monumental and open space of the nave of the CCCOD.

The second part of the exhibition will take place in the black gallery and will showcase recent works by the artist. For this purpose, Rosa Barba has reconfigured the exhibition space, emphasising the permeability between the interior and exterior and creating a poetic dialogue between the real and the filmed landscapes. Two kinetic works occupy the space, where four films previously unseen in France are also on display. They depict surreal or imaginary landscapes, sometimes with leading parts, portrayed by the camera which lends them a temporal dimension.



Rosa Barba, *Weavers (Blue) and Weavers (Red)*, 2021, 35mm & 16mm film, metal frame and Disco Ball Motor, 204 x 153 x 2,5 cm, 8kg (each)  
Exhibition view at Vistamare, Milan, 2022  
Courtesy the artist and Vistamare, Milan  
© Rosa Barba

# rosa barba



Rosa Barba, *Inside the Outset: Evoking a Space of Passage*, 2021, 16mm film transferred to digital and 8k film, sound, 31:15 min, film still © Rosa Barba

For the first time in France, the public will be able to experience one of the works called *Inside the Outset: Evoking a Space of Passage* within a device that reflects the project itself. Begun in 2014, *Inside the Outset* consists of two components: a film and a permanent outdoor film installation located in Cyprus. For the construction of the latter, the artist focused on integrating the cinema into a natural environment, avoiding the use of materials alien to the landscape, in collaboration with local architects, and supervised by the architect Maya Shopova. The metal structure of the projection screen is the only visible part above ground level. The seats are integrated into the ground. This architectural technique will enable the theatre to last in the environment for the next ten years without any specific restoration, enabling it to deteriorate gradually, depending on the regional weather conditions. Rosa Barba envisions the setting of this installation as a meeting point for members of all the island's communities. Her intention is to highlight the ability of art to create spaces for interaction and coexistence. This proposal for the CCCOD will focus on the same aim.

# rosa barba

## bio graphy

Rosa Barba is an Italian artist who lives and works in Berlin.



Portrait de Rosa Barba © Sara Mazüger

Rosa Barba uses film as a raw material to explore landscape, memory and various forms of temporality. By creating fictions, she examines history and offers fresh interpretations which are often poetic and enigmatic.

In her installations, the artist uses 16 or 35mm film as a medium and for the sculptural and aesthetic aspects of film roll, projectors and the light beams that emanate from them. She analyses its properties, transforming the traditional cinematic experience and questioning the notion of linear time.

She develops a sculptural approach to the medium of film. She creates installations and site-specific interventions that emphasise the way film structures space, establishing a new relationship between the work and the viewer. Composition, the physicality of form and the notion of plasticity play an important role for the artist as she also examines the film industry and its attitude towards gestures, genre, information and documents. Her films fall somewhere between experimental documentary and narrative fiction. They often focus on natural landscapes and human interventions in the environment and explore the relationship between historical archives, personal anecdotes and cinematic representation, creating spaces of memory and uncertainty.

She is represented by the Esther Schipper Gallery, Berlin and Vistamare, Milan/Pescara.

# le CCC OD



Maurizio Nannucci, *Listen to your eyes*, 2010, fnac 10-1055, cnap collection, 2018-2023. Photo F. Fernandez, CCC OD - Tours

Right in the historic centre of Tours, with its contemporary architecture designed by the Portuguese agency Aires Mateus, the Centre de Création contemporaine Olivier Debré is somewhere the public can come and make discoveries, share knowledge and experiences in an open setting. A contemporary art centre, it is also a multidisciplinary culture venue which engages with all local stakeholders in its ambition to explore new ground.

The CCC OD is now the custodian of a donation of works by the painter Olivier Debré who lived in Touraine from early childhood. Hosting a historic collection within a contemporary art centre throws up a whole host of unique possibilities for building bridges between past and present creation.

All year round, our Visitors' Department organises a wide range of activities for young and old alike, tailoring their options to suit individuals and different groups. An exciting and intriguing programme of cultural events can be enjoyed alongside the exhibitions, including conferences, encounters, performances and film screenings – all designed to awaken your senses and broaden your knowledge.

With an ambitious exhibition programme, the CCC OD is forging ever closer ties with its region whilst exploring international creation. Pioneering, inquisitive and ever mindful of the issues that matter today, it looks ahead with the artists who are constantly questioning our world in a different way.

# practical informations

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## press contacts

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## entry fees

4 € (reduced price)

7 € (full price)

free access under 18

## CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year

27 € single pass

45 € duo pass

12 € for students / 7€ pce

## free access

### le café - restaurant

### le potager contemporain

Marie and Stanislas welcome you to taste their meals and wines, from Tuesday to Sunday from 11am to 4pm.

+33(0)9 72 61 78 71 / contact@lpctours.com

<https://lepotagercontemporain.com/>

### la librairie - shop

The publisher Bookstorming-Paris proposes a broad choice of book specialized in art, architecture and design.

+33(0)7 85 93 42 93 / librairie@ccc od.fr

## facilities

bike park

car parking spaces Porte de Loire, place of the Résistance and street of the Commerce on-site amenities available : lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area, wheelchairs

## getting here

Jardin François 1<sup>er</sup>

37000 Tours

T +33 (0)2 47 66 50 00

F +33(0)2 47 61 60 24

contact@ccc od.fr

train station 70 minutes from Paris by TGV train

by motorway A10, exit Tours Centre

## opening hours

tuesday-sunday, 11am - 6pm

saturday until 7pm

Rosa Barba, *The Empirical Effect*, 2010, 16mm film transferred to video, color, sound, 22 min, Film still © Rosa Barba

The ccc od is a cultural facility of Tours Métropole Val de Loire.  
Its construction was made possible by the joint efforts of the State and local authorities.