

centre
de
création
contemporaine
olivier
debré

press release

déborder la toile

group show

21st october 2022 – 12th march 2023

déborder la toile



Charlotte Denamur, *Rosées bleues*, 2019, acrylic and vinyl paint, 700 x 4500 cm, IAC de Villeurbanne, 2019. Photo Blaise Adilon.

déborder la toile group exhibition

21st october 2022 – 12th march 2023

With works by : Olivier Debré, Charlotte Denamur, Ann Veronica Janssens,
Renée Levi, Flora Moscovici, Thu Van Tran.

curator : marine rochard

- press launch monday 24th october
- public opening thursday 20th october

The exhibition "*Déborder la toile*" (Overflow the canvas) looks at how the principles and intuitions that shaped the work of the artist Olivier Debré (1920-1999) are used today. For him, the visual elements that form the canvas reflect the sensations experienced during its creation. This quest for expressiveness led him to expand his pictorial gesture and broaden his colour range, a process which is reflected in the exhibition through ten or so of his previously unseen canvases presented in conjunction with the works of five contemporary artists.

déborder la toile



The five artists grouped in this exhibition, who present their work alongside that of Olivier Debré, represent these new hybrid pictorial paths that question more than ever before the relationship of the work to space and the visitor's perceptions. They remind us of the painter's desire to infuse the canvas with the emotions felt in front of the landscape during the creative process so that the viewer can in turn become imbued with it.

*"It quickly became clear to me that it was not so much the object observed but the sensation produced by this object that was important, and this sensation was, ultimately, the reality that had to be painted."*¹

As if reflecting this principle, Charlotte Denamur, Ann Veronica Janssens, Renée Levi, Flora Moscovici and Thu Van Tran explore the properties of the material, magnifying it in the visitor's physical experience, while continuing to play on the mysterious, impalpable principle of appearance and colourful illumination.

¹ Olivier Debré to Jean Grenier, "Entretiens avec dix-sept peintres non-figuratifs", Paris, Calmann-Lévy, 1963, p.75-76

Ann Veronica Janssens, *Pégase (C16 1/64)*, 2017, polyester flakes, dimensions variable, in. : 2017-2278, Collection MAC VAL - Musée d'art contemporain du Val-de-Marne. Adagp, Paris, 2022. Photo Matthieu Gain.

Since the 2000s, painting has experienced new developments within a diverse and liberal art scene, the boundaries of which are more flexible. A whole swathe of painting is today conceived from a perspective that is more influenced by the effects of phenomenology than by the vestiges of modernism and formalism. In the wake of the decomposition of genres and practices, particularly encouraged by the proliferation of installations during the 1990s, painting has no bounds, branching out across media and featuring on a more spatial scale, flirting with the sculptural form as well as with the more immersive form of in situ installations. Some of these new forms revive with plenty of force the notions of gesture and outline provided with more freedom by the monumental format.



Studio view of Charlotte Denamur during her residency at the Cité des Arts, Paris, 2021.

déborder la toile

The contemporary artists in the exhibition, whose works engage with those of Olivier Debré, work based on emotion, the place of creation, and the light that creates colour awareness. Each of them has different inspirations, of course, but their way of dealing with the material is very similar to Olivier Debré's creative process: successive strokes to form colourful shades that are both radiant and deep. Some of them focus on texture or gesture. The creative process is always fundamental for them.

olivier debré

Paris, 1920-1999

charlotte denamur

Born in 1988, in Paris

Lives and works in Paris and Ivry-sur-Seine

www.charlottedenamur.com

ann veronica janssens

Born in 1956, in Folkestone

Lives and works in Brussels

The artist is represented by the Kamel Mennour gallery, Paris

renée levi

Born in 1960, in Istanbul

Lives and works in Nice and Bâle

The artist is represented by the Bernard Jordan gallery, Paris

flora moscovici

Born in 1985 in Paris

Lives and works in Paris

www.floramoscovici.com

thu van tran

Born in 1979, in Ho Chi Minh Ville

Lives and works in Paris

The artist is represented by the Meessen De Clercq gallery, Brussels and the Almine Rech gallery, Paris

1/ Olivier Debré, *Ocre rose (Houston, Texas)*, 1983, oil on canva, 100 x 100 cm, Private collection, detail. Photo: © Ville d'Amboise.

2 / Olivier Debré, *sans titre*, 1990-1991, oil on canva, 380 x 915 cm, Centre de création contemporaine Olivier Debré, CCCOD, Tours. © Photo François Poivret, CCCOD - Tours

déborder la toile

olivier debré and le ccc od



Olivier Debré was born in Paris into a family of doctors and artists. He began painting and drawing as a child and then turned to a career as an architect. In 1938, he graduated from the architecture section of the Ecole des Beaux-Arts in Paris. However, he decided to devote himself to painting in the early 1940s. His pictorial expression, initially inspired by impressionism, evolved towards more airy compositions with large coloured surfaces, making Debré one of the representatives of gestural abstraction. Despite numerous trips around the world, he often returned to paint near the Loire, in Vernou-sur-Brenne, near Tours, in the “Madères” property where he had set up one of his studios.

Since 2016, the CCC OD has been responsible for the conservation and dissemination of the Debré Donation. The art centre promotes the works of Olivier Debré through regularly scheduled temporary exhibitions (inside and outside the centre; personal or collective). Research on the artist is constantly developing as the CCC OD is working on a “catalogue raisonné” of his paintings.

The Debré Donation in 2008 gave rise to the new project of the eponymous centre for contemporary creation. The idea was to bring together in the same place the collection of a historic artist and the experimental mission that the art centre had been carrying out since 1985. Olivier Debré’s heirs donated some of their father’s works to Tours Métropole Val de Loire, owner of the CCC OD building. This donation consists of 5 monumental paintings (400 x 915 cm) and a graphic ensemble of 155 pieces.

More informations on www.CCCOD.fr

le CCC OD



Maurizio Nannucci, *Listen to your eyes*, 2010, fnac 10-1055, cnap collection, 2018-2023. Photo F. Fernandez, CCC OD - Tours

Right in the historic centre of Tours, with its contemporary architecture designed by the Portuguese agency Aires Mateus, the Centre de Création contemporaine Olivier Debré is somewhere the public can come and make discoveries, share knowledge and experiences in an open setting. A contemporary art centre, it is also a multidisciplinary culture venue which engages with all local stakeholders in its ambition to explore new ground.

The CCC OD is now the custodian of a donation of works by the painter Olivier Debré who lived in Touraine from early childhood. Hosting a historic collection within a contemporary art centre throws up a whole host of unique possibilities for building bridges between past and present creation.

All year round, our Visitors' Department organises a wide range of activities for young and old alike, tailoring their options to suit individuals and different groups. An exciting and intriguing programme of cultural events can be enjoyed alongside the exhibitions, including conferences, encounters, performances and film screenings – all designed to awaken your senses and broaden your knowledge.

With an ambitious exhibition programme, the CCC OD is forging ever closer ties with its region whilst exploring international creation. Pioneering, inquisitive and ever mindful of the issues that matter today, it looks ahead with the artists who are constantly questioning our world in a different way.

le CCC OD

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goup exhibition
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curator : marine rochard

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- public opening Thursday 20th october

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getting here

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train station 70 minutes from Paris by TGV
train
by motorway A10, exit Tours Centre

opening hours

wednesday-sunday, 11am - 6pm
saturday until 7pm

entry fees

4 € (reduced price)
7 € (full price)
free access under 18

CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year
27 € single pass
45 € duo pass
12 € for students / 7€ pce

free access

le café - restaurant le potager contemporain

Marie and Stanislas welcome you to taste their meals and wines, from Tuesday to Sunday from 11am to 4pm.

+33(0)9 72 61 78 71 / contact@lpctours.com
<https://lepotagercontemporain.com/>

la librairie - shop

The publisher Bookstorming-Paris proposes a broad choice of book specialized in art, architecture and design.

+33(0)7 85 93 42 93 / librairie@ccc od.fr

facilities

bike park
car parking spaces Porte de Loire, place of the Résistance and street of the Commerce on-site amenities available : lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area, wheelchairs

Olivier Debré, *sans titre* (détail), c.1990, oil on canva, 80 x 80 cm, Private collection. Photo: © Ville d'Amboise

The CCC OD is a cultural facility of Tours Métropole Val de Loire.
Its construction was made possible by the joint efforts of the State and local authorities.