

centre
de
création
contemporaine
olivier
debré

vivien roubaud
scalaire

july 10th - november 22nd

opening day : friday, july 10th

curator : marine rochard



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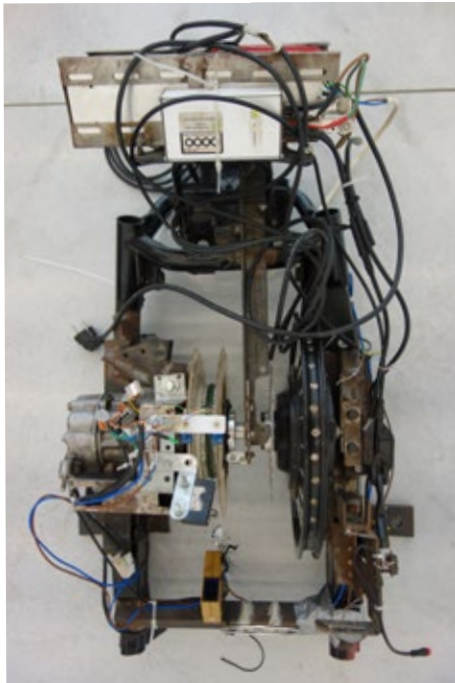
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vivien roubaud

scalaire

'[...] a work of art is not just aesthetically pleasing but simultaneously serves as a tool for knowledge and exploring reality, like a real space for experiment, midway between science and DIY.'

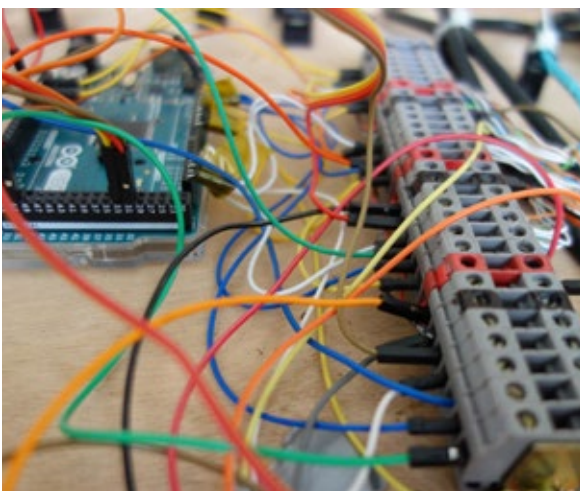
Elie During, 'Le Monde doit être maquetisé', in D. Zebib (dir.), In Octavo. Des formats dans l'art, Dijon, Les Presses du Réel, 2015, p.34



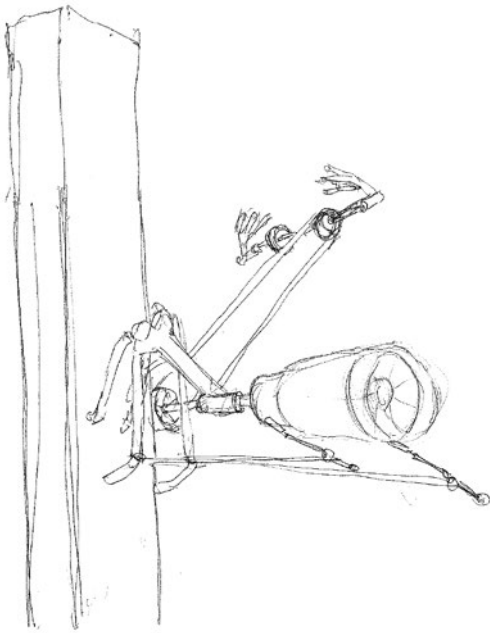
As a contemporary sculptor, Vivien Roubaud introduces modern materials to the field of art. Salvaging spare parts of used appliances that we discard as frenetically as we consume them, he proposes and pursues a new spin on being an artist. Without restricting himself to a specific practice or material, he develops each piece as a fully-fledged prototype, each one of them requiring various skills for their implementation. More than an artist, Vivien Roubaud is therefore a researcher and a tireless tinkerer embracing new know-how each time it is needed to bring to life an idea developed for a long time beforehand.

For all that, his aim is not to transform our everyday artefacts into aesthetic icons, it is more a matter of changing the aesthetic sphere so that it resembles and more adequately reflects contemporary issues and the topography of the world as it is here and now. Nothing is concealed and nothing is pared down for minimalist purposes in his assemblages.

On the contrary we observe a true stripping back, in other words a hybrid installation where all the workings are visible, presented to understand the often mechanical and kinetic form of operation. Vivien Roubaud keeps it simple, yet his assemblages lead viewers to contemplation. From an object that has been recycled, reconditioned and most often set in motion, a form of hypnotic poetry of real life emerges that almost takes us hostage. The viewer enters a new reality, slightly out of kilter in relation to ours. The artist's assemblages generate their own temporality, their own space and time, becoming events in which fully engage the viewer.



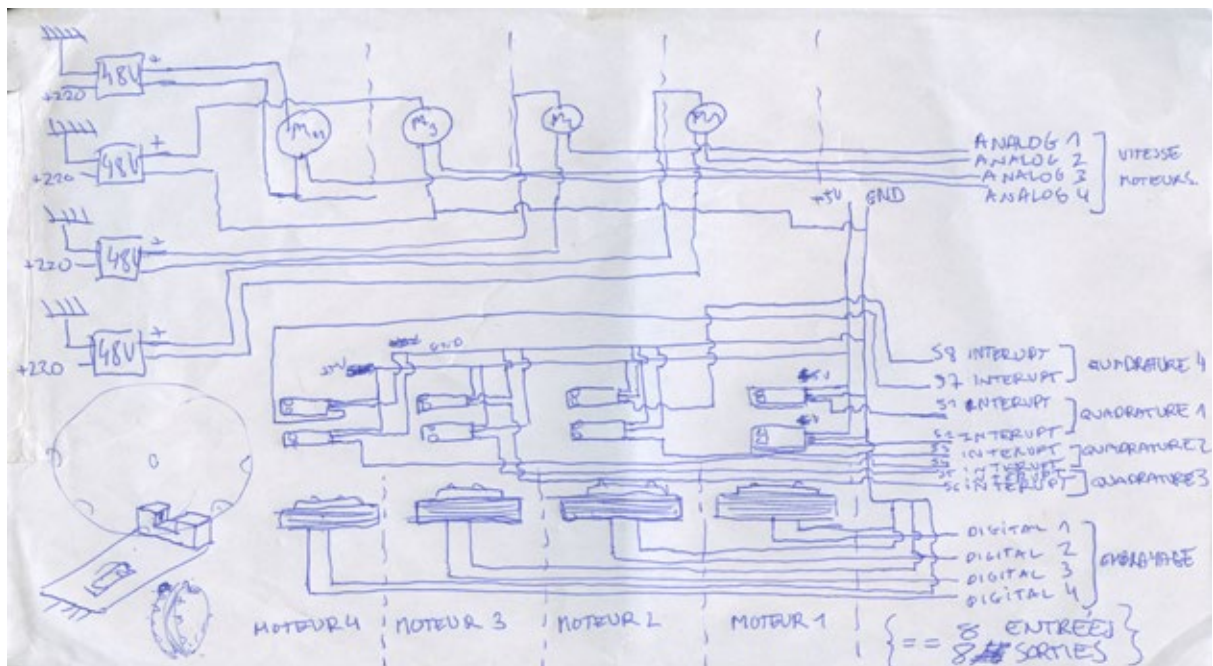
Photos du montage de l'exposition « Vivien Roubaud. Scalaire », Tours, Centre de création contemporaine Olivier Debré – CCCOD, 10 juillet – 22 novembre 2020 © CCCOD - tours



For the nave of the CCCOD, Vivien Roubaud is reconfiguring a prototype that he experimented with for the first time in 2016 at the Palais de Tokyo.

The simple and light piece, isolated in the sterile space of the nave, is nevertheless monumental. Several tarpaulins, superimposed in thin layers, are hanging on engines that cause them to move, prompting them to dance, giving them in turns physical magnitude, largely occupying the nave area, then more compactly compressing them. As light as it is, it is a simple piece that does not speak of the dematerialisation or intangibility of art, but of modelling a tangible volume. It is not a sculpture in the space, it is a sculpture of the space where next-to-nothing - several tarpaulins only a few micrometres thick - can do next-to-everything. Embodying the emptiness - air -, the work, to give shape to the intangible.

The movement of the piece and its mechanism are not subject to a scheduled programme, it is random, reflecting the movement of the world oscillating between ebullition and apparent lethargy. Operating according to a mechanism threatened by dysfunction or even obsolescence, Vivien Roubaud's assemblage also examines, perhaps, the finiteness of the work of art itself: what would happen if the machine got jammed?



metamorphoses of a prototype



Montage de l'exposition
« Vivien Roubaud. Scalaire », Tours,
Centre de création contemporaine Olivier Debré –
CCCOD, 10 juillet – 22 novembre 2020
© CCCOD - tours

A reconfiguration of an assemblage that already exists for the CCCOD, this exhibition is not a repetition or update. Vivien Roubaud's work should be perceived as a constantly evolving prototype. It is a work in progress corresponding to the way in which the artist works, his creative process, adopting the exhibition space like an extension of his studio. The works of art are not repeated, but rather challenged, this enables their operation to be enhanced as well as new types of experimentation to be introduced.

Exhibited for the first time in 2016* with the title *Quatre fils, entretoises, moteurs et moyeux de vélos, compresseurs de climatisations automobiles, châssis de scooter, polyéthylène souple, 52 volts* (Four ropes, struts, engines and bicycle hubs, automobile air conditioning compressors, scooter chassis, flexible polyethylene, 52 volts), the prototype already reveals how it functions by simply listing its constituent objects.

Nothing is hidden, everything is there, but this type of hybrid assemblage of stray objects already displays extensive, or even infinite potential for development.

Like in the nave of the CCCOD, the prototype can be reworked, reconstructed, redefined according to new proportions that assume a different spatial magnitude.

The piece is therefore a new environment in which the viewer participates. The prototype can then be hybridised differently, enriched, to comprise a different number of suspension points (the piece is hanging from the ceiling) or become many-layered thanks to the proliferation of the tarpaulin, like at *L'Onde* in 2019**.

This process is for Vivien Roubaud a way of continuously reinvesting his materials for creation, objects, reconfiguring the potential and creating a new experience, *sensu stricto*. Each exhibition space is a new laboratory encapsulating a particular phenomenon confined to a given time and space.

* exhibition « Vivien Roubaud », Paris, Palais de Tokyo, February 19th – November 11st 2016 (curator : Daria de Beauvais)

** exhibition « Vivien Roubaud – Vide secondaire », Vélizy-Villacoublay, L'Onde theater art center, January 19th – March 23rd 2019

vivien roubaud

born in 1986, vouziers, france

lives and works in brussels, belgium



As a contemporary sculptor, Vivien Roubaud introduces modern materials to the aesthetic sphere. Salvaging spare parts of used appliances, he pursues and puts a new spin on being an artist.

Without restricting himself to a specific practice or material, he develops each piece as a fully-fledged prototype, each one of them requiring various skills to be implemented. More than an artist, Vivien Roubaud is therefore a researcher and a tireless tinkerer embracing new know-how each time it is needed to bring his ideas to life.

Vivien Roubaud is represented by Galerie In Situ – fabienne leclerc, Grand Paris.

expositions personnelles (sélection)

2019

Univers Encapsulés, Le creux de l'Enfer, Thiers, France

2018

Vide secondaire, Micro Onde, Centre d'art de l'Onde, Vélizy-Villacoublay, France
IN SITU, In Situ - fabienne leclerc Paris, France

2017

Galerie des Ponchettes, Nice, France

2016

Projet entrée, Palais de Tokyo, Paris, France

2015

Vivien Roubaud, In Situ - fabienne leclerc, Paris, France

expositions collectives (sélection)

2019

Archipelagos of fragility, KIKK Festival 2018, Namur, Belgium
Sucre cristal n° 3, écoulement laminaire, courant alternatif, atmosphère modifiée, Nuit Blanche 18ème édition, Paris, France
5e anniversaire de la Bourse Révélation Emerige, Paris, France

2018

Species and beyond, KIKK Festival 2018, Namur, Belgium
Livro Do Desassossego, Gyeongnam Art Museum Changwon, Korea
Les Faits du Hasard, 104 (Cent Quatre), Paris, France

2017

En marge, In Situ - fabienne leclerc, Paris, France

2016

Sous la lune, ICAS, Singapour

Archéologie du présent, Musée d'art moderne Saint-Etienne Métropole, France

Run, run, run, Villa Arson, Nice, France

Le nouveau monde industriel, Galleria Continua, Moulins, France

2015

Le Parfait Flâneur, curator Hilde Teerlinck, Palais de Tokyo en résonance avec la Biennale de Lyon, Halle Girard, Lyon, France

Sèvres Outdoors, Cité de la Céramique, Sèvres, France

Jambes de bottes, Villa Arson, Nice, France

Jambes de bottes, Piano Project, Kunst Meran Io Arte, Merano, Italy

Ad hoc, La Station, Nice, France

2014

Les modules, Palais de Tokyo, Paris, France

Voyageurs, Bourse Révélation Emerige, Villa Emerige, Paris Snap Project, Lyon, France

Gestalt & Gangstagave, Association Culbutto, Musée MAMAC, Nice, France

On/Out of work, Lyon, France

J'écris donc je suis, Le Garage, Brive, France

Minimenta, Galerie Bertrand Baraudou, Paris, France

Baleapop #5, Festival, Saint Jean-de-Luz, France

2013

Conjecture, In Extenso, Clermont Ferrand, France

Nautilus, Nice, France

Saison 17, La Station, Nice, France

Artist-run space, Lieu-commun, Toulouse, France

2012

Object in the mirror are closer than they appear, Le Salon, Nice, France

Proxémie, Le Salon, Nice, France

Watt, La Station, Nice, France

Where are you?, Galerie Mineur, Blanzey, France

Sunshine & Precipitation Part 2, La Station, Catalyst Arts, Belfast, Ireland

2011

Demain c'est loin, exposition des diplômés de la Villa Arson, Nice, France

Les quatre cavaliers (2011/2071), La Zonmé, Nice, France

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the centre de création contemporaine olivier debré



Maurizio Nannucci, *Listen to your eyes*, 2010, FNAC 10-1055, collection du CNAP, 2018-2020

~~jardin~~
~~françois 1er~~
~~37000~~
~~tours~~

In the heart of the Loire castles region, the recent art centre endows the city of Tours with with a prestigious creative space of international reputation. Its 4500m² building, which owes its elegance to its light and spacious rooms, was designed by one of the most innovative architectural consultancy firm: the Aires Mateus agency. It comprises four exhibition spaces, two auditoriums, a café and a bookshop. The centre provides a place for people to meet and share real artistic experiences. It is from that perspective that this season's programme is based on the dialogue between the work of Olivier Debré, major figure of the XXth century painting, and recent visual art creations.

Each exhibition results in a personalised accompaniment suited for both children and adults, conferences, meetups, and varied cultural events. The CCCOD is now depositary of a donation from the painter Olivier Debré, which presents a unique opportunity for the arts centre; the historical funds create a gateway that connects yesterday's and today's creation.

The arts centre is located at a strategic crossroads in the city of Tours, which is in the middle of the Porte de Loire area and at the junction of three ensembles; the buildings from the 1950's reconstruction, orchestrated by the architect Pierre Patout, the historical centre, typical of the Loire heritage, and the renovation of the city's entrance, from which the centre represents the first achievement.

The CCCOD is the milestone of a remarkable artistic journey. From the moment the visitor gets off the TGV train imagined by Roger Tallon, one of the greatest buildings designed by Jean Nouvel stands in front of his eyes. The 15 km long tramway, dressed up by Daniel Buren, leads him to the centre's refined and elegant building in just a few minutes.

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~~www.cccod.fr~~

now



dominique blain // *displacements*
until 20th septembre

white gallery

What do works of art represent for us? And what are we prepared to do to protect a masterpiece? These questions are the key threads running through Dominique Blain's exhibition, "Displacements".

Exhibition made by the Canadian cultural center, Paris.



mathieu dufois // *dans l'ombre le monde commence*
until 18th octobre

les galeries

The exhibition extends Mathieu Dufois' residency in the Egyptian Fayoum in 2018. An outstanding inspiration for this artist who explores through his drawings the memory of places.

In partnership with the Institut Français d'Égypte and the Fayoum Art Center.

now



fabien verschaere // *la géographie du totem*

until 30th august

black gallery and transparent galleries

Fabien Verschaere unfolds a map, in which works produced in recent years interact with new works. He extends his world to the outside by stepping in the Transparent Galleries, visible from the outside.



maurizio nannucci // *listen to your eyes*

until 2021

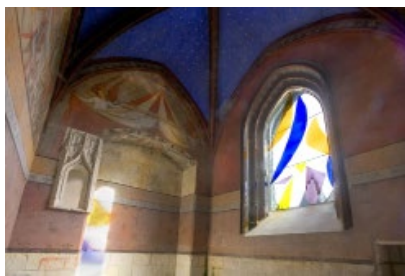
rooftop

Written in gleaming green letters on the facade of the art centre, Maurizio Nannucci's message is an invitation to passers-by to be cautious of the world around them.



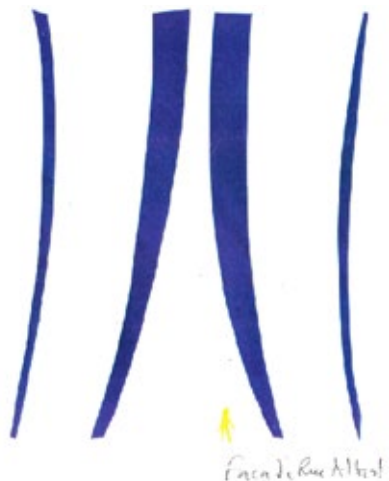
le garage, amboise

olivier debré. la peinture à l'épreuve
4th july - 20th september



musée le carroi et collégiale saint-mexme, chinon

olivier debré à chinon
9th july - 30th august



CCC OD

Étendue, corps, espace. Olivier Debré et les artistes-architectes

16th october 2020 - 28th march 2021

white gallery

Collective exhibition with : André Bloc, Robert Breer, Chanéac, Jordi Colomer, Olivier Debré, Peter Downsbrough, Larissa Fassler, Isa Genzken, Yona Friedman, Pascal Häusermann, Georg Herold, Thomas Huber, Rémy Jacquier, Eva Nielsen, Kristina Solomoukha, Claire Trotignon, Raphaël Zarka...



salle des hôtes de l'abbaye
du mont-saint-michel

signes personnages d'olivier debré
19th september - 15th november

Normandie Impressionniste 2020
General curator : Philippe Piguet
Exhibition curator : Marine Rochard (cccod)



CENTRE DES
MONUMENTS NATIONAUX



musée des beaux-arts de tours

18th december 2020 - 14rd april 2021

centre
de
création
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olivier
debré

upcoming



marie-anita gaube // *odyssées*
18th september 2020 - 7th march 2021
black gallery



éric tabuchi // *atlas des régions naturelles*
6th november 2020 - 28th march 2021
galleries
In collaboration with the caue37



nicolás lamas // *times in collapse*
from 18th december
nave

partners and patrons of the CCC OD

partners of the exhibition



cultural and educative partners



patrons in 2020





getting here

Jardin François 1er
37000 Tours
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contact@cccod.fr

train station 70 minutes from Paris by TGV train
by motorway A10, exit Tours Centre

facilities

bike park
car parking spaces Porte de Loire, place of the
Résistance and street of the Commerce
on-site amenities available : lifts, magnetic
induction loop, disabled toilets, pushchair
parking, baby change area, wheelchairs

free access

restaurant : le café contemporain
reopening in september

the bookshop

The publisher Bookstorming-Paris proposes a broad
choice of book specialized in art, architecture and
design.

opening hours

wednesday - sunday 11am-1pm ; 2pm-6pm
saturday until 7pm

entry fees

4 € (reduced price)
7 € (full price)
9 € (with multimedia guide)
free access under 18

CCC OD LEPASS

unlimited access to exhibitions and events valid
for 1 year
27 € single pass
45 € duo pass
12 € for students / 7€ PCE

The CCC OD is a cultural equipment of Tours Métropole Val de Loire.
Its achievement was made possible thanks to the State and territorial collectivities support.



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