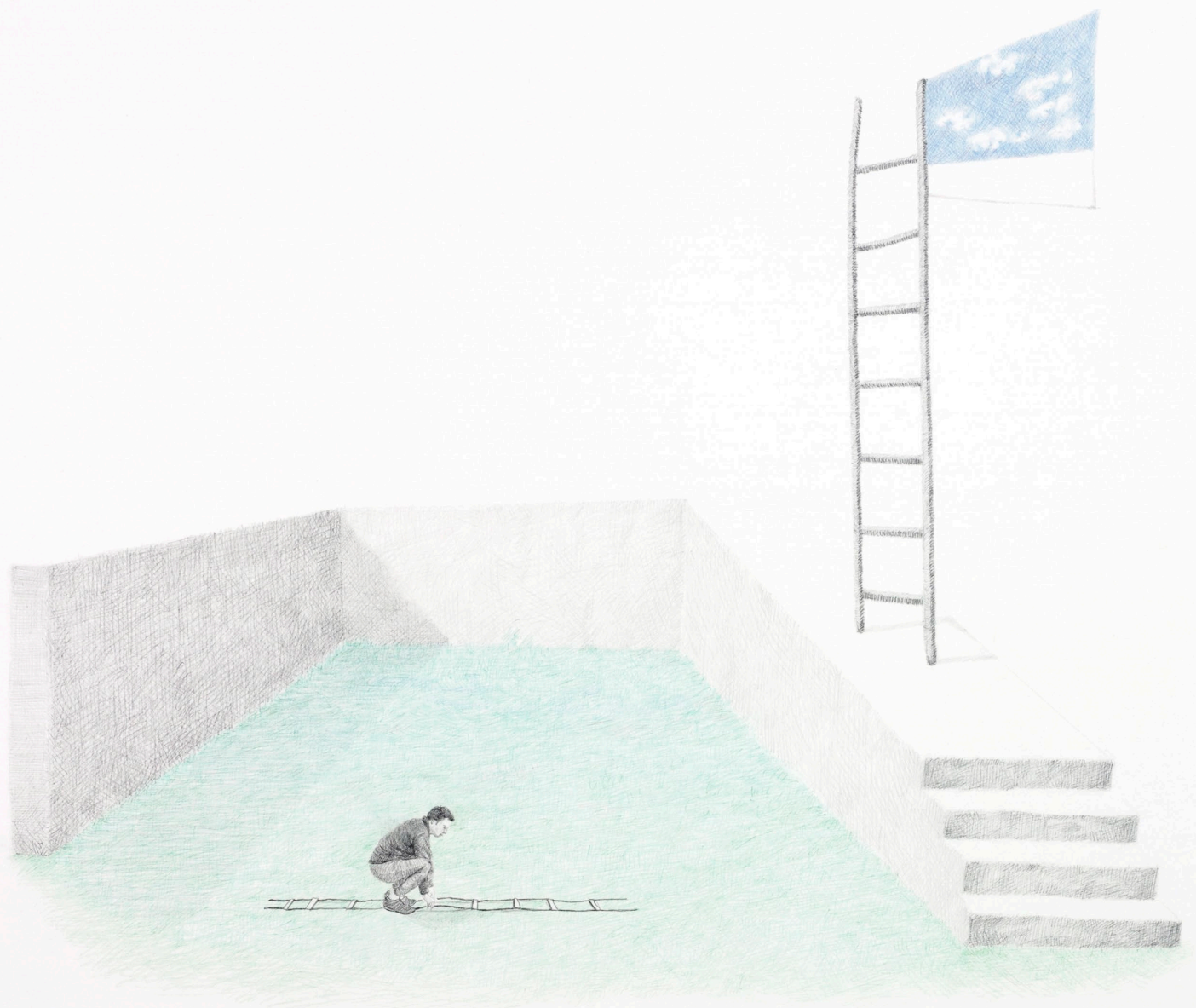


centre
de
création
contemporaine
olivier
debré

massinissa selmani
le calme de l'idée fixe
9 november 2019 - 26 january 2020

opening on friday 8 november, 6-9 pm



summary

3-4 massinissa selmani experiments with drawing in all its forms

5 massinissa selmani : biography and solo shows

6 the centre de création contemporaine olivier debré

7-8 programme 2019-2020

9 the CCC OD - jeu de paume partnership

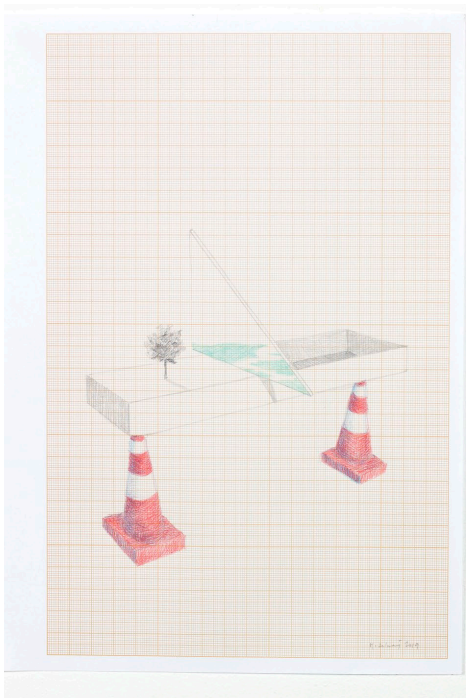
10 partners and patrons

11 practical informations

12 press contact

massinissa selmani experiments with drawing in all its forms

The artist dreams up improbable, poetic places through showpieces that bring to light his taste for architecture and topography.



Relais, 2019, graphite et mines couleur sur papier, 29,7 x 21 cm. Courtesy de l'artiste et de la galerie Anne-Sarah Bénichou, Paris

Drawing in all its forms provides an endless playground for Massinissa Selmani to test out his ideas. He is inspired in equal measure by still images, etched on to all manner of media, and moving images, which take on the appearance of short animated sequences. The artist has gained acclaim for his works designed from press images bearing on topical political and social issues, to which he gives fresh interpretation, rearranging them in offbeat scenes, such that they become plausible yet downright absurd pieces of fiction. The striking economy of means characterising his work is in stark contrast with the current proliferation of images; his compositions set significant store by white spaces, which he leaves bare, and his understated, delicate drawings stand out all the better for it.

Massinissa Selmani sees this new exhibition in the CCC OD galleries as an opportunity for experimentation, to continue exploring new potential in drawing he has not yet tapped.

This style of drawing is more multiform than ever in his mind's eye, in the way it quite happily escapes the paper to piece itself back together in space through volume, projection or movement. After several recent projects probing historical, political or social subjects, here the artist focuses his attention on the drawing itself, going back to the basics where he hopes to find a lightness of sorts.



Détour du lendemain, 2019, graphite et mines couleur sur papier, 78 x 112 cm, courtesy de l'artiste, galerie Anne-Sarah Bénichou (Paris) et Selma Feriani Gallery (Londres - Tunis)



Sans titre #3 (Escale), 2018
Graphite et mine couleur sur papier, 25 x 18,3 cm
Courtesy de l'artiste et de la galerie Anne-Sarah Bénichou, Paris

The exhibition will bring together some twenty artworks designed since 2013, with new productions demonstrating the artist's current lines of thinking, in which topography and architecture in particular have gained heightened prominence. The background has always had a key role to play in Massinissa Selmani's realistic sketches: whether intentionally absent, presented out of context or given a new composition, it adds to the absurdity of the situations and characters with inscrutable intentions. These spatial elements gradually break away from these narratives to become a subject in their own right. They embody fictional spaces – possible locations where our imaginations can roam free.

A major series of drawings chimes with one particular installation that has been designed especially for the exhibition: a table/scale model rises out of the darkness to form a mini laboratory churning out images, projects and outlined forms. At once a drafting table, architectural model or mapping tool, it also becomes a projection device for animated drawings shown on the surrounding screens. This experimentation unit models a mini make-believe place which can be connected in myriad ways – whether by echoes, reverberation or dissemination – to the fictional architecture and spaces woven into Massinissa Selmani's drawings.



L'aube insondable #3, 2018
Graphite et mine couleur, 124 x 100 cm
Courtesy de l'artiste et Galerie Anne-Sarah Bénichou (Paris)



L'horizon était là, 2018 . Feutre sur post-it, double page d'agenda, 20,8 x 28,8 cm. Courtesy de l'artiste et Galerie Anne-Sarah Bénichou (Paris).

massinissa selmani

born in 1980 in alger

lives and works in tours



© Massinissa Selmani

After studying computer science in Algeria, Massinissa Selmani enrolled in the École supérieure des Beaux-arts in Tours. The artist, whose work has been commended by a special mention of the jury at the 56th Venice Biennale, has taken part in scores of solo and group exhibitions in France and abroad.

Winner of both the Art [] Collector prize and SAM Art Projects award in 2016, Massinissa Selmani has also presented exhibits at the Dakar Biennale in 2014, the first Vendôme Triennale, the Lyon Biennale in 2015 as well as the Orléans Architecture Biennale in 2017.

Massinissa Selmani is represented by the Galerie Anne-Sarah Bénichou in Paris and Selma Feriani Gallery, London – Tunis.

Site internet de l'artiste : massinissa-selmani.com

exhibitions (selection)

2019

Le calme de l'idée fixe, Centre de Création contemporaine Olivier Debré (ccc od), Tours, France

Choses fortuites, Château d'Oiron, France

2018

Ce qui coule n'a pas de fin, Prix SAM pour l'Art contemporain, Palais de Tokyo, Paris, France

Poles Apart., Musée d'art africain, Belgrade, Serbia

2017

Les choses que vous faites m'entourent, Galerie Anne-Sarah Bénichou, Paris, France

The pace of the outsides, Akinci Gallery, Amsterdam, Netherlands

Même dans la pierre il y a du sable, Galerie de l'Etrave, Thonon-les-Bains, France

Le vent ne veut jamais rester dehors, Galerie Selma Feriani, Tunis, Tunisia

Marcher dans le rêve d'un autre, Frac Centre, Biennale d'architecture d'Orléans, France

2016

L'horizon était là, Maison Salvan, Labège, France

Bleu comme une orange, Prix Art []Collector, Paris, France

2015

Solo show, Centre de création contemporaine (ccc), Tours, France

Mouvements, Salle des Pavillons, Biennale de Lyon, France

All the world's futures, 56^{ème} Biennale de Venise, Arsenal, Venice, Italy

DDessin, Contemporary Drawing Art Fair, Paris, France

1 :54, Contemporaray African art Fair

Première Triennale de Vendôme, France.

2014

Biennale de Dakar, Sénégal, Africa

2013

L'usine ne fait pas les nuages, Galerie Talmart, Paris, France

L'allure des choses, Galerie Mamia Bretesché, Paris, France

2011

L'Octroi, exposition de fin de résidence, Tours, France

À côté!, Volapuk, Tours, France

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the centre de création contemporaine olivier debré

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37000
tours



ccc od, Tours, 2016 © B. Fougierol

In the heart of the Loire castles region, the recent art centre endows the city of Tours with with a prestigious creative space of international reputation.

Its 4500m² building, which owes its elegance to its light and spacious rooms, was designed by one of the most innovative architectural consultancy firm: the Aires Mateus agency. It comprises four exhibition spaces, two auditoriums, a café and a bookshop.

The centre provides a place for people to meet and share real artistic experiences. It is from that perspective that this season's programme is based on the dialogue between the work of Olivier Debré, major figure of the 20th century painting, and recent visual art creations.

Each exhibition results in a personalised accompaniment suited for both children and adults, conferences, meetups, and varied cultural events. The CCC OD is now depositary of a donation from the painter Olivier Debré, which presents a unique opportunity for the arts centre; the historical funds create a gateway that connects yesterday's and today's creation.

The arts centre is located at a strategic crossroads in the city of Tours, which is in the middle of the Porte de Loire area and at the junction of three ensembles; the buildings from the 1950's reconstruction, orchestrated by the architect Pierre Patout, the historical centre, typical of the Loire heritage, and the renovation of the city's entrance, from which the centre represents the first achievement.

The CCC OD is the milestone of a remarkable artistic journey. From the moment the visitor gets off the TGV train imagined by Roger Tallon, one of the greatest buildings designed by Jean Nouvel stands in front of his eyes. The 15 km long tramway, dressed up by Daniel Buren, leads him to the centre's refined and elegant building in just a few minutes.

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programme 2019-2020



florian & michael quistrebert // zigzag
until 11 november 2019
black gallery

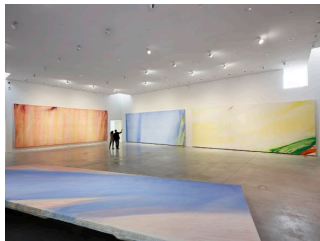
The Quistrebert brothers' main subject of experimentation is painting: they push it to its very limits by abusing the effects of light, matter, format, movement and perception.



art & language // ten posters. illustrations for art & language
until 11 november 2019
transparent galleries

Art & Language is a collective of conceptual artists created in 1967 in Great Britain that develops a reflection on the very different forms that the work of art can take. This new exhibition is the continuation of a collaboration begun in 2017 between the CCCOD and the Château de Montsoreau - Musée d'Art Contemporain.

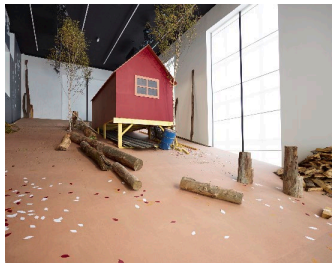
It presents for the first time in the form of posters a series of works of Art & Language that recently joined the collection of the Château de Montsoreau, which has the largest fund of works of Art & Language in the world.



les nymphéas d'olivier debré
until 5 january 2020
white gallery

An obvious nod to a series of very large paintings by Claude Monet, this exhibition suggests embracing Olivier Debré's work through the question of the format. More than simply being inspired by the natural surroundings, the artist's large formats assume complete immersion in a mental and colourful pictorial landscape.

New display from 13.03.2019 Additional works will enhance the exhibition during 2019. With this new display, the graphic strength of the works on paper comes face-to-face with the colourful expanses of the monumental canvases from the donation.



alain bublex // an american landscape (theme song)
5 october 2019 - 8 march 2020
nave

In the Nave, the artist presents his latest video work in a monumental diorama. In this way, he questions the idea of the landscape, its representation and its relationship with notions of identity and nation.



maurizio nannucci // listen to your eyes
2018-2020
rooftop of the CCCOD

Borrowed from the national collections (CNAP), «Listen to your eyes» is a work by the Italian artist Maurizio Nannucci. The malicious injunction «Listen to your eyes!», written in neon tubes and visible on the roof of the art center, hovers over the city at dusk. The work interacts with the building of the CCCOD, iconic element of the Reconstruction of Tours, magnified by the intervention of the architects Aires Mateus.

Back from travelling...



[fabien verschaere // la géographie du totem](#)

[14 december 2019 - 3 may 2020](#)

[black gallery & transparent galleries](#)

For this solo exhibition, Fabien Verschaere will present a novel production resulting from his residency, immersed in South Korea, a place steeped in legend. It is his second invitation to the CCC OD.



[mathieu dufois // solo show](#)

[from february 2020](#)

[galleries](#)

In 2018, the CCC OD began a residency programme with the Fayoum Art Center, located in the heart of the village of Tunis in the Fayoum oasis in Egypt, and the artist Mathieu Dufois. The Fayoum Art Center is a non-profit organisation founded by the Egyptian artist Mohamed Abla and dedicated to connecting local, regional and international artists through artistic creation.

Mathieu Dufois in partnership with the Institut Français d'Égypte and the Fayoum Art Center.

also...



OFF-SITE

[signes personnages // touring group exhibition](#)

[with olivier debré, massinissa selmani, fabien méréelle and mathieu dufois](#)

[2019-2020](#)

With the notion of a turnkey exhibition bringing together ten or so works, the CCC OD proposes a reflection on contemporary drawing, a currently very dynamic field of creation, to twenty-two villages in Tours Métropole. This dissemination project is based on a dialogue established between ink on paper from the Debré Donation, preserved at the CCC OD, and graphic works commissioned from three local artists.

all the informations on www.cccod.fr

the CCC OD - jeu de paume partnership

Since 2010, the CCC OD has developed a partnership with the Jeu de Paume-Château de Tours, to achieve its education initiatives. Since 2010, the Jeu de Paume has presented exhibitions with a patrimonial character at the Château de Tours, promoting the historic collections and archives of 20th century photographers, donations but also public as well as private collections.

In the framework of this partnership between the CCC OD and the Jeu de Paume, three missions were defined:

To blend audiences : an' images and visual art's programme is proposed by the CCC OD and the Jeu de Paume-Château de Tours in connection with educational and sociocultural partners, to share and compare points of view on exhibitions proposed by the two art centres, and therefore support the public in their discovery.

To teach young audiences about images : in cooperation with the Directorate of the Departmental National Education Services of Indre-et-Loire, CCC OD public services and the Jeu de Paume educational services provide several actions for school groups and teachers : academic discussions for teachers, historical records, partnership and class projects, tours and activities for pupils. Extracurricular activities are also included in these proposals.

Training in mediation : the city of Tours, François-Rabelais University, Jeu de Paume-Château de Tours and the CCC OD are working in tandem to implement a team of speakers dedicated to the CCC OD and the Château de Tours exhibitions. This partnership enables the delivery of a programme dedicated to passing down the history of photography and visual arts in Tours. Each year, several students from the François-Rabelais University participate in this professional training covered by the CCC OD, the Jeu de Paume and a teacher from the university.

to see at the jeu de paume - château de tours : rené-jacques, « forms of elegance », 15.11.2019 - 24.05.2020



In 110 prints, the exhibition *Forms of Elegance* retraces the career of René-Jacques, a key figure in French post-war photography, who explored the streets of a deserted Paris in the footsteps of writers and poets.

He also worked as a set photographer on the film *Remorques* (Stormy Waters), starring Jean Gabin and Michèle Morgan, and as a photojournalist for Renault. For René-Jacques, no detail was too small. The interplay of shadows and reflections imbues his technically perfect images with a striking emotional resonance, resulting in an original vision of landscapes, monuments and industrial objects.

more informations on : www.jeudepaume.org

partners and patrons

the exhibition partners

Thank you to the Georges-Philippe & Nathalie Vallois gallery (Paris), to the Direction of the Parks and Gardens of the Ville de Tours, Landré Le bois and Polyservice 37.

cultural and educative partners

VIVA
Leonardo
Da Vinci!
2019
500 ANS DE
RENAISSANCE(S)
EN CENTRE-VAL DE LOIRE

#2 Biennale
Architecture
Orléans
Programmation
associée

JEU DE PAUME

val de loire
mission patrimoine mondial
PAYS DE LA LOIRE

Centre d'études supérieures de
la Renaissance

univ^{ersité}
de TOURS

académie
Orléans-Tours

INSTITUT
FRANÇAIS

SERVICE
CIVIQUE
Une mission pour chacun
au service de tous



the patrons in 2019

DOMAINE
DE LA
TAILLE AUX LOUPS

filbleu

un réseau géré par
Keolis
Tours

DE LA TOURAINE
ET DU POITOU

Mediacorp
créateur de visites

axome
propreté

R.A. ENTREPRISE
HORVY-CHAUVÉLIN

Audi Tours

estivin
groupe

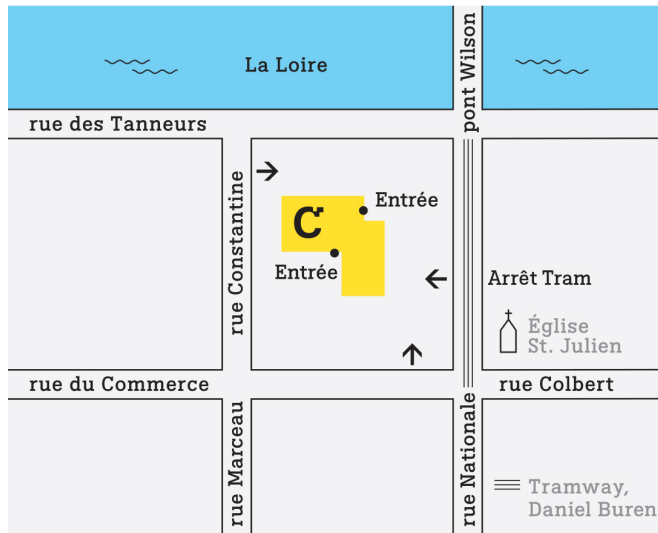
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practical informations



getting here

Jardin François 1er
37000 Tours
T +33 (0)2 47 66 50 00
F +33(0)2 47 61 60 24
contact@ccc.od.fr

train station 70 minutes from Paris by TGV train
by motorway A10, exit Tours Centre

facilities

bike park

car parking spaces Porte de Loire, place of the Résistance and street of the Commerce
on-site amenities available : lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area, wheelchairs

free access

restaurant : the café contemporain

Julie and Thomas welcome you throughout the day to enjoy their cuisine which is healthy and tasty. Come and discover our simple, creative menu taking its inspiration from the CCC OD's spirit.

the bookshop

The publisher Bookstorming-Paris proposes a broad choice of book specialized in art, architecture and design.

opening hours

summer season (20th may - 16th sept)
tuesday - sunday from 11am to 7pm
late night thursday until 9pm

entry fees

4 € (reduced price)
7 € (full price)
9 € (with multimedia guide)
free access under 18

CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year
27 € single pass
45 € duo pass
12 € for students / 7€ PCE

The CCC OD is a cultural equipment of Tours Métropole Val de Loire.
Its achievement was made possible thanks to the State and territorial collectivities support.



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