

centre
de
création
contemporaine
olivier
debré

alain bublex
un paysage américain (générique)
05 october 2019 - 08 march 2020

opening on friday 04 october 2019, 6h-9h



summary

- 3 the american landscape of alain bublex
- 4 a monumental production
- 5-7 alain bublex : biography and solo shows
- 8 cultural partners of the exhibition
- 9 the centre de création contemporaine olivier debré
- 10-11 programme 2019-2020
- 12 CCCOD - jeu de paume partnership
- 13 partners and patrons
- 14 practical informations
- 15 press contacts

the american landscape of alain bublex

The common thread of the exhibition is a theme that is currently on the artist's mind: the landscape, its representation and its relationship with identity and nation.

Alain Bublex directed an animated film that he presented at the George-Philippe et Nathalie Vallois gallery in November 2018. The film is a rework of Rambo, from which the action and the characters have been removed from the scenery. All that appears is the background landscape, which leads us to the theory that the scenery's role is far more important than it seems. According to Bublex, the movie aims at the American nation through the elements of the decor more than through the plot, which is the end of the Vietnam war.

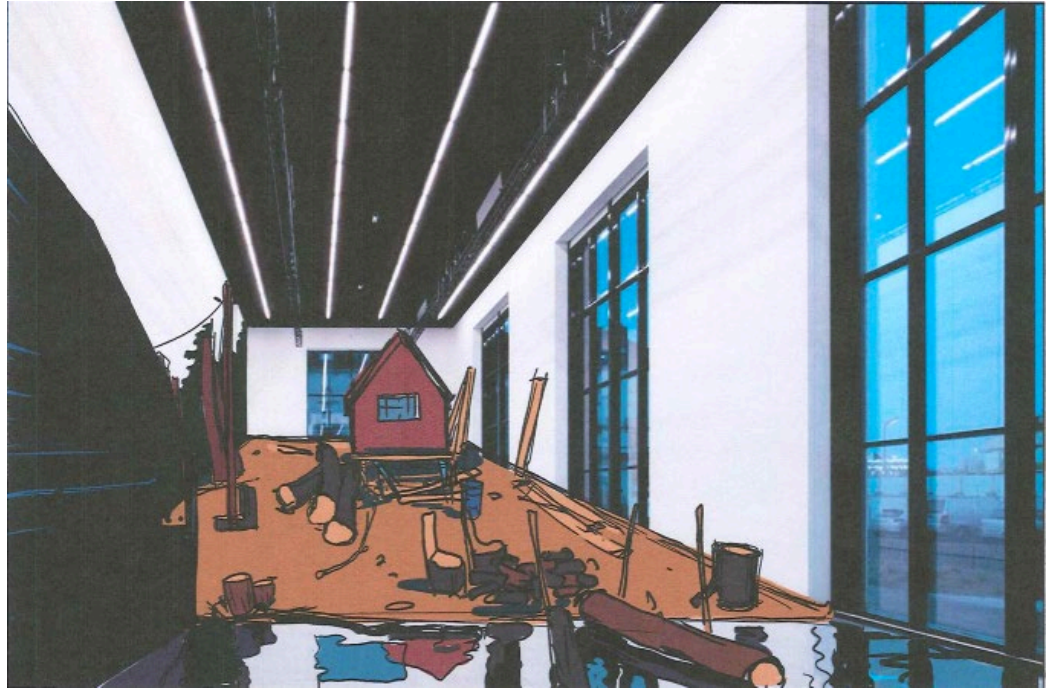
The artist proposes to build a diorama from the film's opening scene, on the scale of the centre's nave: it presents the panorama of a mountain landscape with its bordering lake and a wood shack. The ensemble is made out of natural elements and depicts the vectorial drawing the artist has been practicing for many years. The audience is invited to penetrate the decor, where the animated film is projected. It is the first time that the nave is transformed into a projection room.



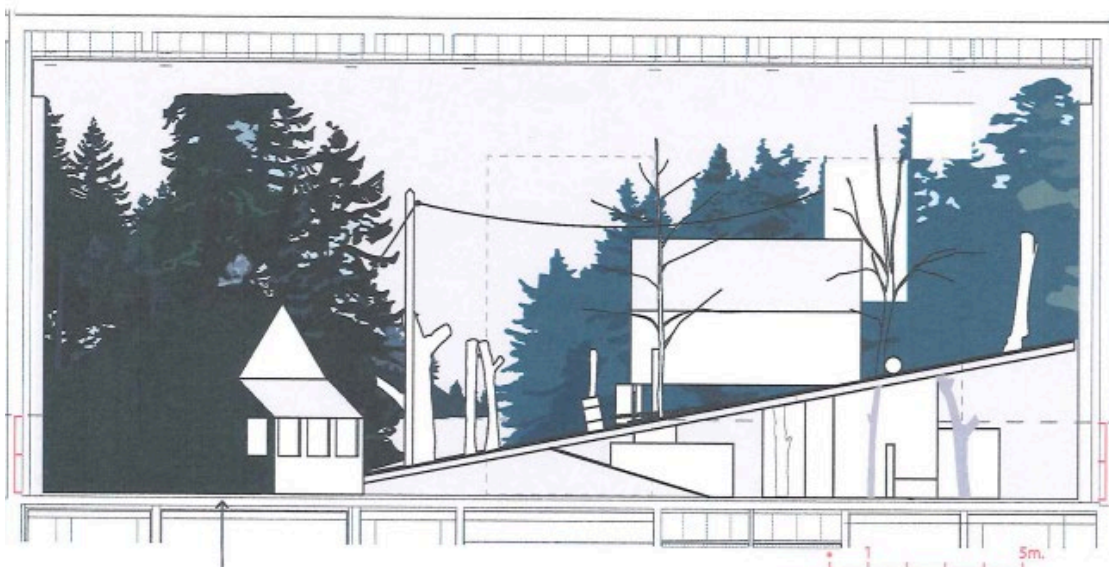
An American Landscape, plano1d_00,00'49''17, film d'animation en cours de production, Alain Bublex, 2018
Courtoisie de l'artiste et de la galerie Georges-Philippe & Nathalie Vallois

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a monumental production



Exhibition project for the nave of the CCCOD (working paper)
© Alain Bublex, 2018



Exhibition project for the nave of the CCCOD (working paper)
© Alain Bublex, 2018

alain bublex

born in 1961 in lyon

lives and works in paris



© anissia kuzmi

Since the 1990's, Alain Bublex has been developing gigantic fictions, deeply anchored in reality.

The plastician and former car designer describes himself as an urbanist, an utopist, a researcher, and a traveller. The artist produces artworks that are meant to be regarded as projects more than objects; they take tangible form through an iconography and a documentation that is as realistic as abundant. By using a great variety of mediums, his projects hover between fact and fiction, aiming at reinventing a scenery, a city, or architecture in general.

Alain Bublex's productions are also the result of a reflection on time, and history. They recreate the aesthetic canons and myths of the great adventure that is Modernity. Based on a city's history, architecture, or aerodynamism, his evolving constructions deal with time constraints.

Alain Bublex is represented by the George-Philippe & Nathalie Vallois gallery.

The artist's website: www.alainbublex.fr

solo shows

2019-2020

Un paysage américain (générique), CCCOD, Tours

Alain Bublex, l'Abbaye – espace d'art contemporain, Fondation Salomon, Annecy-Le-Vieux, France

Ubik, Pavillon Blanc Henri Molina, Colomiers, France

Mobile / Immobile, Forum Vies Mobiles, Archives Nationales, Paris, France

2018

The Street. Where the world is made, Musée National des arts du XXIe siècle - MAXXI, Roma, Italy

L'Art du chantier. Construire et démolir du 16e au 21e siècle, Cité de l'architecture et du patrimoine, Paris, France

An American Landscape, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

La radio Duuu Bout de la nuit, Le Printemps de Septembre / Le Festival, Toulouse, France

2017

Contre-allées, commissaire : Alain Bublex, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

Autophoto, Fondation Cartier pour l'art contemporain, Paris, France

Paysages français, une aventure photographique 1984-2017, Bibliothèque nationale de France, Paris, France

Utopia/Dystopia, Museu Arte Arquitetura Tecnologia, Lisbon, Portugal

Variations paysage, Musée et jardins Cécile Sabourdy, Vicq-sur-Breuilh, France

2016

Une après-midi japonaise, Barrage de Mauvoisin, Bagnes, Switzerland

Lander's Peak, Musée de Bagnes, Bagnes, Switzerland

Choses immobiles, qui se déplacent pourtant, Galerie Atsukobarouh, Tokyo, Japan

Arrêts soudains, La Chambre, Strasbourg, France

Le Pavillon des Points de Vue, une commande Defacto, Paris - La Défense, France

Alain Bublex, à ciel ouvert, Galerie Defacto, Paris La Défense

2015

Le Pavillon des Points de Vue, une commande publique de Defacto, Parvis de la Défense, Paris - La Défense, France

2014

Arrière-plan, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

2013

36 Mile Drive, Ecole des Beaux Arts, Rouen, France

Une nuit sans sommeil, Frac Languedoc Roussillon, Montpellier, France (Accompagnée d'une intervention temporaire dans la gare de Montpellier avec Gares & Connexions)

Contributions, collaborations et bavardages, les résultats de l'enquête, Frac Basse-Normandie, Caen, France

Etre utile quotidiennement, Siège de l'UFM, Maison des Métallos, Paris, France (Commande Publique – installation permanente)

2012

Enfin, ce sont les compagnies d'assurance qui tranchent, VOG, Fontaine, France

Paris – Paris, Le Matignon, Costes, Paris, France (Collection privée – installation permanente)

2011

Contributions, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

Le vrai sportif est modeste, Parc Saint-Léger, Pougues-les-Eaux, France

Mémoires Contemporaines / Projet IN/OUT (le Pavillon Fantôme), 46 quai le Gallo, Boulogne-Billancourt, France

2010

Quinze ans de peinture, CCC, Tours, France

Au mépris du danger, École des Beaux-Arts, Montpellier, France

2009

Monts Fuji et autres ponts, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

Habiter 2050, Centre Pompidou, Paris, France

Nocturne, MAC / VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

2008

Nocturne, Galerie Georges-Philippe et Nathalie Vallois, (Project Room), Paris, France

2007

Et l'Hiver avec lui, MAMCO, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2006

Chambre froide, Bricolage, Outils, Machines, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

Fournitures, École Supérieure des Beaux-Arts de Clermont, Clermont-Ferrand, France

2005

Ephemeral Cities, Deptford X - APT Gallery, London, Great Britain

Glooscap, Mois de la photographie, Montréal, Canada

Plug-in City (Houston), Blaffer Gallery, The Art Museum of the University of Houston, Houston, United States

Réaménagement des bureaux de la galerie, Galerie Georges-Philippe et Nathalie Vallois, Paris, France (Installation permanente)

2004

Unbuilt, tous les Bouvard n'ont pas la chance de trouver leur Pécuchet, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

Projet pour rendre à Lyon ses brouillards, BF15, Lyon, France (Sous forme de carte)

2003

Plug-in City (2000), MassMOCA, North Adams, États-Unis
Projets en chantier, RN 10 Tours (France) - Ph 2, CCC, Tours, France

2002

Arrêts soudains, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Plug-in City (2000) – Rencontre avec Peter Cook, BDA, Berlin, Germany
The camera as projected, Galerie Juliane Wellerdiek, Berlin, Germany
Five Years, Galerie Kreo, Paris, France

2001

Glooscap, Maison Européenne de la Photographie, Paris, France
Tokyorama, Palais de Tokyo, Paris, France
Dimanche matin (ph 2), Frac Basse-Normandie, Caen, France
Plug-in City (2000), Galerie Juliane Wellerdiek, Berlin, Germany
Projets en chantier, Chapelle Saint-Jacques, St Gaudens – Cintegabelle, France

2000

Dimanche matin (Ph 1), MAMAC Musée d'Art Moderne et d'Art Contemporain, Nice, France
Paysage 20 minutes, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Fictional Cities, Institute of Contemporary Art (ICA), Portland, United States

1999

Projekte auf kleiner flamme / Projects on back burner, Kunstverein, Ludwigsburg, Germany

1998

Stand by, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Surveys & Mapping / Levés et Cartographie, Le Grand Café, Saint-Nazaire, France

1997

Containerize, Kunst-Werke, Berlin, Germany
Brève rencontre, Caisse des Dépôts et Consignations, Paris, France

1996

Tentatives - Attempts, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

1995

Aérofiat, Via degli artisti, Turin, Italy

1994

Glooscap Tourist Office, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

1993

Glooscap : Archives photographiques: 1911-1939, Halle de l'Image, Lyon, France

1992

Glooscap - Koluscap : La Ville (avec Milen Milenovich), Galerie Georges-Philippe et Nathalie Vallois, Paris, France

cultural partners of the exhibition

« Un paysage américain (générique) » is organised in the context of the « Viva Leonardo da Vinci ! 500 ans de Renaissance(s) » event, and the second edition of the Biennale of architecture in Orléans.



VIVA
Leonardo
Da Vinci !
2019
500 ANS DE
RENAISSANCE(S)
EN CENTRE-VAL DE LOIRE

In the image of the Renaissance, 2019 has been a flourishing year for the Centre-Val de Loire region, as the current multi-thematic cultural programme showcases inventiveness, audacity and the capacity to reinvent itself in every field. Thanks to an unprecedented territorial momentum, over 500 events organised in all places and fields that were dear to the artist have set the pace of this leonardian year. Between aestheticism and innovation, festivities and humanist reflection, gastronomy and scientific explorations, artistic creations and heritage... the equally rigorous and diversified programme will make it possible for everyone to experience the spirit of the Renaissance.

From the « Viva Leonardo da Vinci ! 500 ans de Renaissance(s) » press release, September 2018
For further information www.vivadavinci2019.fr

#2 Biennale
Architecture
Orléans
Programmation
associée

Orléans' Biennale of Architecture's second edition addresses the theme of landscapes: the landscapes of solitudes around the world.

« Nos années de solitude », 11.10.19-19.01.20
More information to come on www.frac-centre.fr

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le centre de création contemporaine olivier debré

jardin
françois 1^{er}
37000
tours



ccc od, Tours, 2016 © B. Fougérol

In the heart of the Loire castles region, the recent art centre endows the city of Tours with with a prestigious creative space of international reputation.

Its 4500m² building, which owes its elegance to its light and spacious rooms, was designed by one of the most innovative architectural consultancy firm: the Aires Mateus agency. It comprises four exhibition spaces, two auditoriums, a café and a bookshop.

The centre provides a place for people to meet and share real artistic experiences. It is from that perspective that this season's programme is based on the dialogue between the work of Olivier Debré, major figure of the XXth century painting, and recent visual art creations.

Each exhibition results in a personalised accompaniment suited for both children and adults, conferences, meetups, and varied cultural events. The CCC OD is now depositary of a donation from the painter Olivier Debré, which presents a unique opportunity for the arts centre; the historical funds create a gateway that connects yesterday's and today's creation.

The arts centre is located at a strategic crossroads in the city of Tours, which is in the middle of the Porte de Loire area and at the junction of three ensembles; the buildings from the 1950's reconstruction, orchestrated by the architect Pierre Patout, the historical centre, typical of the Loire heritage, and the renovation of the city's entrance, from which the centre represents the first achievement.

The CCC OD is the milestone of a remarkable artistic journey. From the moment the visitor gets off the TGV train imagined by Roger Tallon, one of the greatest buildings designed by Jean Nouvel stands in front of his eyes. The 15 km long tramway, dressed up by Daniel Buren, leads him to the centre's refined and elegant building in just a few minutes.

+33(0)2 47 66 50 00
contact@cccod.fr
www.cccod.fr

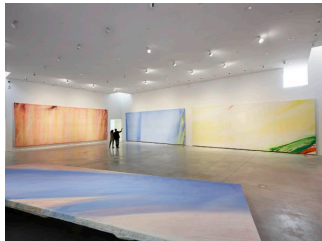
2019-2020 programme



alicja kwade // the resting thought
2nd february - 1st september 2019
nave

The young artist of Polish origin ends with « The Resting Thought » to a monumental proposal on the scale of the Nave of the art center. This poetic and philosophical sculpture engages our bodies. In a labyrinth composed of concrete walls, mirrors, empty metal frames and sculptures, the spectator is invited to participate in the artist's questions.

As part of the event « Viva Leonardo da Vinci ! 500 ans de Renaissance(s) en Région Centre Val-de-Loire »



les nymphéas d'olivier debré
until 5 january 2020
white gallery

An obvious nod to a series of very large paintings by Claude Monet, this exhibition suggests embracing Olivier Debré's work through the question of the format. More than simply being inspired by the natural surroundings, the artist's large formats assume complete immersion in a mental and colourful pictorial landscape.

New display from 29.06.2019 Additional works will enhance the exhibition during 2019. With this new display, the graphic strength of the works on paper comes face-to-face with the colourful expanses of the monumental canvases from the donation.



fabien mérelle // abri, pierre, bois, encre, papier
30th march - 22nd september, 2019
galleries

Fabien Mérelle's drawings depict an incredible universe interwoven with personal mythologies. These elaborately constructed black ink reveries nevertheless represent a cutting realism that stands out from the white background. This is the first time that the artist has exhibited in Tours where he has lived since 2009.



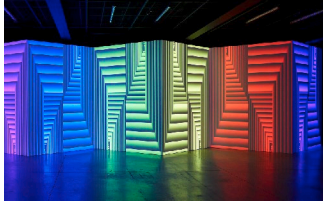
maurizio nannucci // listen to your eyes
2018-2020
front of the CCCOD

Borrowed from the national collections (CNAP), «Listen to your eyes» is a work by the Italian artist Maurizio Nannucci. The malicious injunction «Listen to your eyes!», written in neon tubes and visible on the roof of the art center, hovers over the city at dusk. The work interacts with the building of the CCCOD, iconic element of the Reconstruction of Tours, magnified by the intervention of the architects Aires Mateus.



art & language // ten posters. illustrations for art & language
10 may - 11 november 2019
transparent galleries

Art & Language is a collective of conceptual artists created in 1967 in Great Britain that develops a reflection on the very different forms that the work of art can take. This new exhibition is the continuation of a collaboration begun in 2017 between the CCCOD and the Château de Montsoreau - Musée d'Art Contemporain. It presents for the first time in the form of posters a series of works of Art & Language that recently joined the collection of the Château de Montsoreau, which has the largest fund of works of Art & Language in the world.

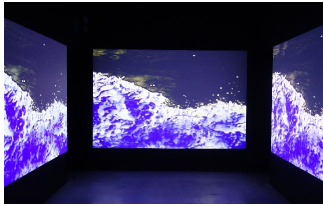


florian & michael quistrebert // zigzag

25th may - 11th novembre 2019

black gallery

The two brothers Florian and Michael Quistrebert have been working together since 2007. They mainly research and experiment with paint. They push it to its limits by exploiting the effects of light, material, format, movement and perception pushing it toward a state of crisis.

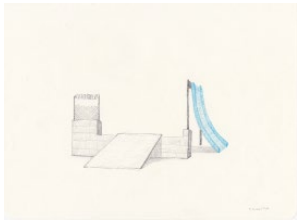


nikolas chasser skilbeck // my mind is going

22nd june - 22nd september, 2019

black auditorium

Nikolas Chasser Skilbeck is a video artist born in 1985, who lives and works in Tours. His singular gaze dives us into a pictorial world, poetic and peculiarr at the same time. Through various technical processes and with a strong inspiration from art history and cinema, his videos appeal to the viewer's sensations, leaving him between peace and worry. After having exhibited his work at the Château de Tours in 2018, the artist is invited to present an unreleased at the ccc od.



massinissa selmani // le calme de l'idée fixe

8th november 2019 - 26th january 2020

The artist works from political and social newspapers to create absurd stagings. Inspired by documentaries, stagings and narration, Massinissa Selmani focuses on the encounter of these mediums, often contradictory, and on the trimming, to insist on the way the actuality is made up.

Back from travelling...



fabien verschaere // la géographie du totem

since the 14th december 2019

galleries

Fabien Verschaere unfolds a map, in which works produced in recent years interact with new works. He extends his world to the outside of the Black Gallery by stepping in the Transparent Galleries, visible from the outside.



mathieu dufois // restitution of residence

early 2020

galleries

In 2018, the ccc od began a residency programme with the Fayoum Art Center, located in the heart of the village of Tunis in the Fayoum oasis in Egypt, and the artist Mathieu Dufois. The Fayoum Art Center is a non-profit organisation founded by the Egyptian artist Mohamed Abla and dedicated to connecting local, regional and international artists through artistic creation.

Mathieu Dufois in partnership with the Institut Français d'Égypte and the Fayoum Art Center.

also...

OFF-SITE

signes personnages // touring group exhibition

with olivier debré, massinissa selmani, fabien méréelle and mathieu dufois

2019

With the notion of a turnkey exhibition bringing together ten or so works, the ccc od proposes a reflection on contemporary drawing, a currently very dynamic field of creation, to twenty-two villages in Tours Métropole. This dissemination project is based on a dialogue established between ink on paper from the Debré Donation, preserved at the ccc od, and graphic works commissioned from three local artists.



le partenariat CCC OD - jeu de paume

Since 2010, the CCC OD has developed a partnership with the Jeu de Paume-Château de Tours, to achieve its education initiatives. Since 2010, the Jeu de Paume has presented exhibitions with a patrimonial character at the Château de Tours, promoting the historic collections and archives of 20th century photographers, donations but also public as well as private collections.

In the framework of this partnership between the CCC OD and the Jeu de Paume, three missions were defined:

To blend audiences : an' images and visual art's programme is proposed by the CCC OD and the Jeu de Paume-Château de Tours in connection with educational and sociocultural partners, to share and compare points of view on exhibitions proposed by the two art centres, and therefore support the public in their discovery.

To teach young audiences about images : in cooperation with the Directorate of the Departmental National Education Services of Indre-et-Loire, CCC OD public services and the Jeu de Paume educational services provide several actions for school groups and teachers : academic discussions for teachers, historical records, partnership and class projects, tours and activities for pupils. Extracurricular activities are also included in these proposals.

Training in mediation : the city of Tours, François-Rabelais University, Jeu de Paume-Château de Tours and the CCC OD are working in tandem to implement a team of speakers dedicated to the CCC OD and the Château de Tours exhibitions. This partnership enables the delivery of a programme dedicated to passing down the history of photography and visual arts in Tours. Each year, several students from the François-Rabelais University participate in this professional training covered by the CCC OD, the Jeu de Paume and a teacher from the university.

to see at the jeu de paume - château de tours : «the art of poise : andré kertész», from 25th june to 27th october 2019



The exhibition «The Art of Poise : André Kertész» is dedicated to the Hungarian-born photographer naturalized American (1894-1985), from the early days in Hungary and the blossoming of his talent in France to the years of isolation in New York and then international fame. A key figure of the Parisian art scene during the inter war period, André Kertész, whose career spanned over seventy years, is today acknowledged as one of the most influential photographers of the 20th century. This retrospective exhibition of a hundred prints recounts the link that Kertész has woven throughout his life between photography and publishing.

This exhibition is co-produced by the Jeu de Paume and the Médiathèque of Architecture and Heritage, in collaboration with the city of Tours.

more informations on : www.jeudepaume.org

partenaires et mécènes du CCC OD

the exhibition partners

Thank you to the Georges-Philippe & Nathalie Vallois gallery (Paris), to the Direction of the Parks and Gardens of the Ville de Tours, Landré Le bois and Polyservice 37.

cultural and educative partners

VIVA
Leonardo
Da Vinci!
2019
500 ANS DE
RENAISSANCE(S)
EN CENTRE-VAL DE LOIRE

#2 Biennale
Architecture
Orléans
Programmation
associée

JEU DE PAUME

val de loire
mission patrimoine mondial
PAYS
DE LA
VALLEE
DE LA
LOIRE

Centre d'études supérieures de
la Renaissance

UT
université
de TOURS

académie
Orléans-Tours

INSTITUT
FRANÇAIS

SERVICE
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Une mission pour chacun
au service de tous



the patrons in 2019

DOMAINE
DE LA
TAILLE AUX LOUPS

filbleu

un réseau géré par
Keolis
Tours

DE LA TOURAINE
ET DU POITOU

Mediacorp
créateur de visites

axome
propreté

R.A. ENTREPRISE
HORV-CHAUVÉLIN

Audi Tours

estivin
groupe

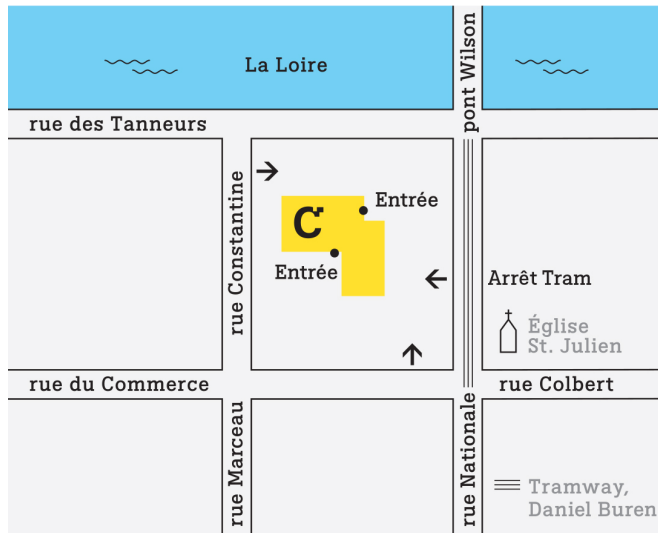
apvl
ingénierie

JCDecaux

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signetis

practical informations



getting here

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37000 Tours
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contact@ccc.od.fr

train station 70 minutes from Paris by TGV train
by motorway A10, exit Tours Centre

facilities

bike park

car parking spaces Porte de Loire, place of the Résistance and street of the Commerce
on-site amenities available : lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area, wheelchairs

free access

restaurant : le café contemporain

Julie and Thomas welcome you throughout the day to enjoy their cuisine which is healthy and tasty. Come and discover our simple, creative menu taking its inspiration from the CCC OD's spirit.

the bookshop

The publisher Bookstorming-Paris proposes a broad choice of book specialized in art, architecture and design.

opening hours

summer season (20th may - 16th sept)
tuesday - sunday from 11am to 7pm
late night thursday until 9pm

entry fees

4 € (reduced price)
7 € (full price)
9 € (with multimedia guide)
free access under 18

CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year
27 € single pass
45 € duo pass
12 € for students / 7€ PCE

The CCC OD is a cultural equipment of Tours Métropole Val de Loire.
Its achievement was made possible thanks to the State and territorial collectivities support.



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