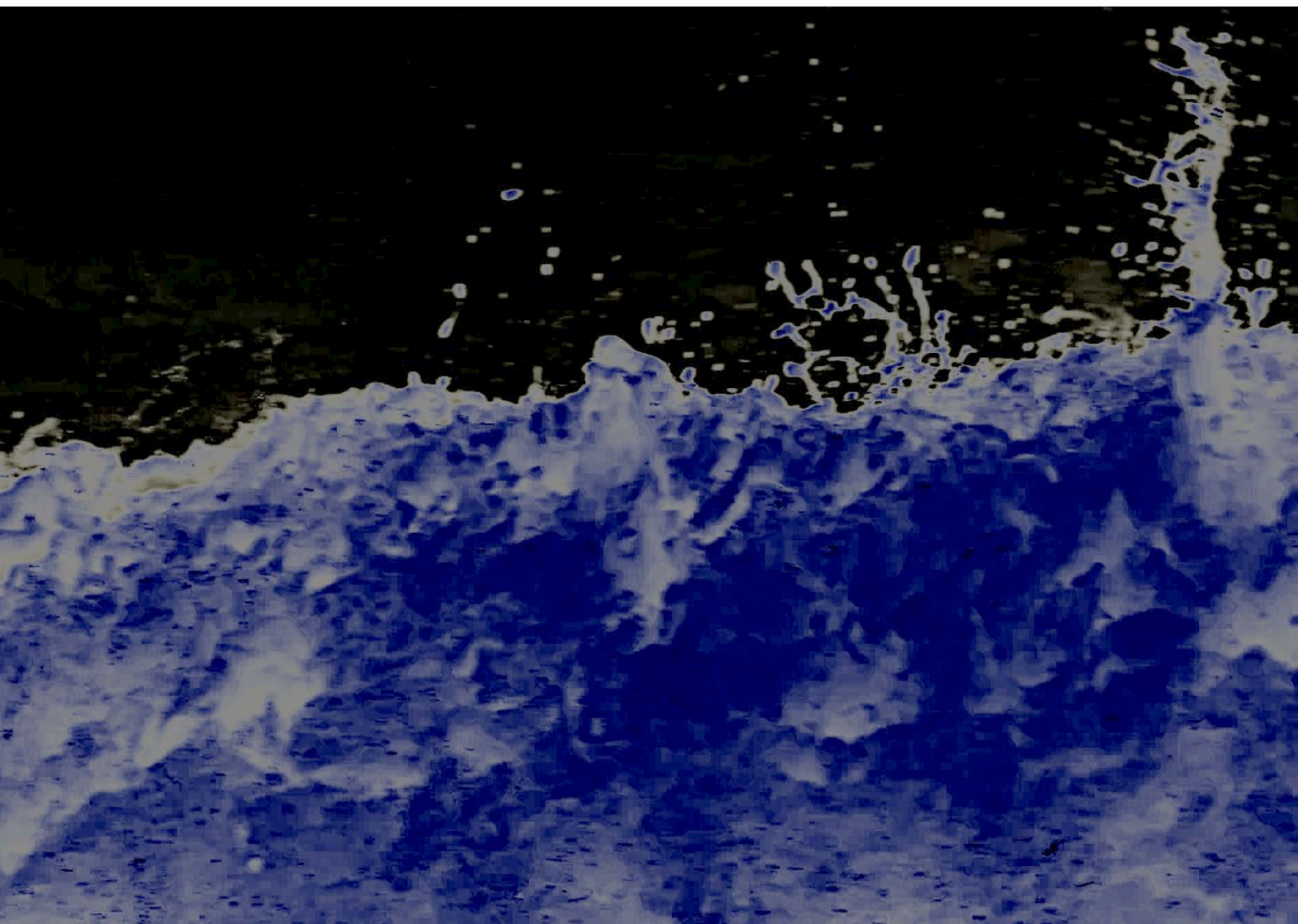


centre
de
création
contemporaine
olivier
debré

nikolas chasser skilbeck

22 june - 22 september 2019

opening friday 21 june 2019, 6-9 pm



summary

3-4 the latest video installation of nikolas chasser skilbeck

5-6 nikolas chasser skilbeck : biography

5 exhibitions, projections, festivals

6 prices

7 the centre de création contemporaine olivier debré

8-9 2019-2020 programme

10 the CCCOD - jeu de paume partnership

11 partners and patrons

12 practical informations

13 press contacts

the latest video installation of nikolas chasser skilbeck

After enjoying a solo exhibition at the Château de Tours in 2018, Nikolas Chasser Skilbeck has been invited to present his latest video installation in the auditorium of the CCCOD. This triptych video entitled *My Mind Is Going* is filmed from a high angle from a boat immersing us in sea foam. The artist captures this footage on the fly presenting an immersive, contemplative and abstract installation, like a large abstract tableau in motion.

'I was in Italy in 2017 travelling between places by boat. I always have my camera with me so I filmed the wake alongside the boat from a fixed point. I realised that by maximising the chromatic scale of this content I could obtain really interesting, pictorial material... verging on abstraction.

I haven't decided upon the final colours of piece yet... I have twelve different versions of it at the moment... Video is difficult in that respect... A painter can never go back. When they have changed a canvas they have to live with it or change it again... With video, you can save all the different versions and stages. You can always go back! Ultimately though, with both video and painting there is a crucial moment... The moment that you decide that you have finished the piece. This decisive choice 'makes art'...



(...) The water rushes past continually escaping our attention. The relationship with time is different in relation to my other images. Fast and slow are not opposed however. It's just a different form of speed.

The end effect is similar if you play ball, guided by the image. You enter a different mental status when facing the image. It feels as if you are being hypnotised.

(...) One thing in particular happens. The flow moves from one image to the other or at least that's the impression you have. The viewer will be surrounded by this image and its flow, caught in the middle of the moving material. I hope facing this movement there is a sensation of losing balance, at least for a moment.



The piece will be called 'My Mind is Going'. In English this means several things, like 'My Mind is going 100 miles an hour'. But it can also mean 'my mind is going or I'm losing my mind'.

The story that I tell is that this piece refers to the flow of information that is ever-present nowadays, our stance with regard to it, not being able to truly grasp it. Our loss of balance.

'My Mind is Going' is also a reference to cinema. At a specific point in *2001: A Space Odyssey* (dir. Stanley Kubrick), the AI HAL says these words 'I'm Afraid, Dave. Dave, My mind is going. I can feel it'. My piece also refers to this moment...To my interpretation of this moment.

As an artist it's not possible to predict which images will create an impression on our audience or for what reasons... I cannot wait to find out what people will think and feel when looking at this device.'

Nikolas Chasser Skilbeck, extract from a conference that took place at the CCCOD, 4th April 2019 in partnership with the Jeu de Paume, Château de Tours

nikolas chasser skilbeck

born in 1985

lives and works in tours



His singular gaze offers us a pictorial, poetic and strange world. Through various devices (HD LED screen, projections, mapping on building, installation, holograms) and with a strong inspiration drawn from the history of art and cinema, his videos share their different experiences of time and produce an atmosphere which stands out from the real. Very open in the universe of sensations that it offers to the spectators, his video production leaves room for both peace and worry.

website of the artist : www.nikolaschasser.com

expositions, projections, festivals

2019

- Exhibition « My Mind is Going », CCCOD - Centre de Création contemporaine Olivier Debré, Tours, France
- Artistic coordinator of the JUMP project, by the Ecole Supérieur d'Art et de Design TALM-Tours, Ecopia, Jazz à Tours and the Théâtre Olympia CDN of Tours, France
- « Composition A10 » presented at the Oodaaq #9 festival during a collective exhibition in Rennes, France

2018

- Solo show « Genèse d'un présent », Château de Tours, France
- Monumental projection of « Composition A10 » on the façade of the Musée des Beaux-Arts de Tours in the exhibition « Quel Chantier », with the support of ETNA (Espace Temporaire Numérique et Artistique), Tours, France
- « Poseidon's Dream » and « Expérimentation A10-1 » presented at the 21st Rencontres Traverse Vidéo, Toulouse, France

2017

- Solo show at Eternal Gallery with Eternal Network, Tours, France
- Solo show at the Palacete dos Viscondes de Balsemao in Porto, Portugal
- « Poseidon's Dream », on « Visual Container », Distributeur art vidéo, Italy
- « Poseidon's Dream », Houlgate european film festival, Normandie, France
- « Poseidon's Dream », festival Oodaaq #7, Rennes, Nantes and St Malo, France
- Solo show at the Gallery Hostel in Porto, Portugal
- « The Mountain », Oodaaq #6 festival, Nantes and St Malo, France
- « Grande Image-Grand Mûro1 » with Grande Image Lab, ESBA TALM, Le Mans, France

2015

- Solo show at the Octroi of Tours, association Mode d'Emploi, Tours, France

2014

- « L'âme de l'eau », Musée des Beaux-Arts de Tours and Musée d'Art de Takamatsu, 4th Franch/Japan meeting, France, Japan
- Group show « Art Video II », Association Arts Contemporains, Chapelle Sainte-Anne, Tours, France

2013

- Exhibition « By Bye Amazonas », in collaboration with Lee Jaffe, Néon producer and contemporary art diffuser, Lyon, France

2012

- Group show « Limonaia », Musée des Beaux-Arts, Tours, France
- Projection of the video « Cycle of Flying Birds » of the facade of the MAC/VAL during the studing day « Grande Image, Grand Public », Vitry-sur-Seine, France

2011

- Projection of « Dreaming of Color », during « la Fête des Lumières » in Lyon, with the support of the Projectile association, façade of the chapelle Hôtel-Dieu, Lyon, France
- « Nuits Blanches », projection of three monumental videos, with the support of the Projectile association, Paris, France

prices

2016

Laureate of the Espace Temporaire Numérique et Artistique (ETNA), category Artist.
Organized by VINCI Autoroutes and the Mode d'Emploi association.

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olivier
debré

the centre de création contemporaine olivier debré

jardin
françois 1^{er}
37000
tours



ccc od, Tours, 2016 © B. Fougeirol

The centre de création contemporaine olivier debré (ccc od) is an outstanding, internationally recognised cultural venue in the historic heart of Tours. The ccc od boasts three exhibitions areas, two auditoriums, a café/restaurant and a bookshop in a 4500 m² building designed by the architects Aires Mateus.

Each exhibition includes tailored services for the public, children and adults alike, as well as conferences, meetings and various cultural events. The cccc od received a donation of works by the artist Olivier Debré. Accommodating and historic collection within a contemporary art centre provides a unique source of wealth, enabling links to be established between past and present artistic creations.

The art centre is presently at a strategic crossroads in the town of Tours. Right in the middle of the Porte de Loire district, it is at the junction of three groups of buildings: those dating from the reconstruction that took place in the 1950s and was orchestrated by the architect Pierre Patout, the historical centre that is very typical of the Loire region, and the renovation of the entrance to the town, of which it is the first achievement.

The ccc od represents a cornerstone of an amazing artistic journey. As soon as you get off the TGV designed by Roger Tallon, one of the finest buildings undertaken by Jean Nouvel looms before visitors. Take a few stops on the tramway, adorned along its 15 km route by Daniel Buren, to the sleek and elegant building.

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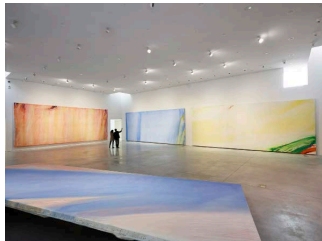
2019-2020 programme



alicja kwade // the resting thought
2nd february - 1st september 2019
nave

The young artist of Polish origin ends with « The Resting Thought » to a monumental proposal on the scale of the Nave of the art center. This poetic and philosophical sculpture engages our bodies. In a labyrinth composed of concrete walls, mirrors, empty metal frames and sculptures, the spectator is invited to participate in the artist's questions.

As part of the event « Viva Leonardo da Vinci ! 500 ans de Renaissance(s) en Région Centre Val-de-Loire »



les nymphéas d'olivier debré
until the end of 2019
white gallery

An obvious nod to a series of very large paintings by Claude Monet, this exhibition suggests embracing Olivier Debré's work through the question of the format. More than simply being inspired by the natural surroundings, the artist's large formats assume complete immersion in a mental and colourful pictorial landscape.

New display from 29.06.2019 Additional works will enhance the exhibition during 2019. With this new display, the graphic strength of the works on paper comes face-to-face with the colourful expanses of the monumental canvases from the donation.



fabien mérelle // abri, pierre, bois, encre, papier
30th march - 22nd september, 2019
galleries

Fabien Mérelle's drawings depict an incredible universe interwoven with personal mythologies. These elaborately constructed black ink reveries nevertheless represent a cutting realism that stands out from the white background. This is the first time that the artist has exhibited in Tours where he has lived since 2009.



maurizio nannucci // listen to your eyes
from september 7, 2018
front of the CCC OD

Borrowed from the national collections (CNAP), «Listen to your eyes» is a work by the Italian artist Maurizio Nannucci. The malicious injunction «Listen to your eyes!», written in neon tubes and visible on the roof of the art center, hovers over the city at dusk. The work interacts with the building of the CCC OD, iconic element of the Reconstruction of Tours, magnified by the intervention of the architects Aires Mateus.

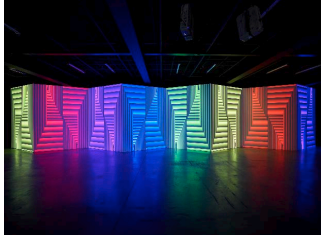


art & language // ten posters. illustrations for art & language
10 mai - 11 novembre 2019
transparent galleries

Art & Language is a collective of conceptual artists created in 1967 in Great Britain that develops a reflection on the very different forms that the work of art can take.

This new exhibition is the continuation of a collaboration begun in 2017 between the CCC OD and the Château de Montsoreau - Musée d'Art Contemporain.

It presents for the first time in the form of posters a series of works of Art & Language that recently joined the collection of the Château de Montsoreau, which has the largest fund of works of Art & Language in the world.



florian & michaël quistrebert // zigzag

25th may - 3rd novembre 2019

black gallery

The two brothers Florian and Michaël Quistrebert have been working together since 2007. They mainly research and experiment with paint. They push it to its limits by exploiting the effects of light, material, format, movement and perception pushing it toward a state of crisis.

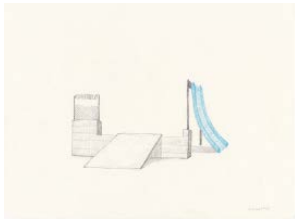


alain bublex // solo show

since the 4th october 2019

nave

Since the start of the 1990s Alain Bublex has produced arborescent projects that blend fiction and reality and transform, in a utopian but always credible way, the city, architecture and landscape. He will transform the Nave with a large, site-specific installation that adopts the codes of film sets. The public will be immersed in an ambitious cinematic world combining real objects and animated images.



massinissa selmani // exposition personnelle

8 novembre 2019 - 26 janvier 2020

The artist works from political and social newspapers to create absurd stagings. Inspired by documentaries, stagings and narration, Massinissa Selmani focuses on the encounter of these mediums, often contradictory, and on the trimming, to insist on the way the actuality is made up.

Back from travelling...



fabien verschaere // solo show

end of 2019

galleries

For this solo exhibition, Fabien Verschaere will present a novel production resulting from his residency, immersed in South Korea, a place steeped in legend. It is his second invitation to the CCC OD.



mathieu dufois // restitution of residence

early 2020

galleries

In 2018, the CCC OD began a residency programme with the Fayoum Art Center, located in the heart of the village of Tunis in the Fayoum oasis in Egypt, and the artist Mathieu Dufois. The Fayoum Art Center is a non-profit organisation founded by the Egyptian artist Mohamed Abla and dedicated to connecting local, regional and international artists through artistic creation.

Mathieu Dufois in partnership with the Institut Français d'Égypte and the Fayoum Art Center.

also...



OFF-SITE

signs // touring group exhibition

with olivier debré, massinissa selmani, fabien méréelle and mathieu dufois

2019

With the notion of a turnkey exhibition bringing together ten or so works, the CCC OD proposes a reflection on contemporary drawing, a currently very dynamic field of creation, to twenty-two villages in Tours Métropole. This dissemination project is based on a dialogue established between ink on paper from the Debré Donation, preserved at the CCC OD, and graphic works commissioned from three local artists.

the CCC OD - jeu de paume partnership

Since 2010, the CCC OD has developed a partnership with the Jeu de Paume-Château de Tours, to achieve its education initiatives. Since 2010, the Jeu de Paume has presented exhibitions with a patrimonial character at the Château de Tours, promoting the historic collections and archives of 20th century photographers, donations but also public as well as private collections.

In the framework of this partnership between the CCC OD and the Jeu de Paume, three missions were defined:

To blend audiences : an 'images and visual arts' programme is proposed by the CCC OD and the Jeu de Paume-Château de Tours in connection with educational and sociocultural partners, to share and compare points of view on exhibitions proposed by the two art centres, and therefore support the public in their discovery.

To teach young audiences about images : in cooperation with the Directorate of the Departmental National Education Services of Indre-et-Loire, CCC OD public services and the Jeu de Paume educational services provide several actions for school groups and teachers: academic discussions for teachers, historical records, partnerships and class projects, tours and activities for pupils. Extracurricular activities are also included in these proposals.

Training in mediation : the city of Tours, François-Rabelais University, Jeu de Paume-Château de Tours and the CCC OD are working in tandem to implement a team of speakers dedicated to the CCC OD and the Château de Tours exhibitions. This partnership enables the delivery of a programme dedicated to passing down the history of photography and visual arts in Tours. Each year, several students from the François-Rabelais University participate in this professional training covered by the CCC OD, the Jeu de Paume and a teacher from the university.

to see at the jeu de paume - château de tours : «the art of poise : andré kertész», from 25 june to 27 october 2019



The exhibition «The Art of Poise : André Kertész» is dedicated to the Hungarian-born photographer naturalized American (1894-1985), from the early days in Hungary and the blossoming of his talent in France to the years of isolation in New York and then international fame. A key figure of the Parisian art scene during the inter war period, André Kertész, whose career spanned over seventy years, is today acknowledged as one of the most influential photographers of the 20th century. This retrospective exhibition of a hundred prints recounts the link that Kertész has woven throughout his life between photography and publishing.

This exhibition is co-produced by the Jeu de Paume and the Médiathèque of Architecture and Heritage, in collaboration with the city of Tours.

more informations on : www.jeudepaume.org

partners and patrons of the CCC OD

cultural and educative partners

JEU DE PAUME

val de loire
mission patrimoine mondial



VIVA
Leonardo
Da Vinci !
2019
500 ANS DE
RENAISSANCE(S)
EN CENTRE-VAL DE LOIRE



INSTITUT
FRANÇAIS



the patrons in 2019



filbleu

un réseau géré par
Keolis
Tours



Mediacorp
créateur de visites



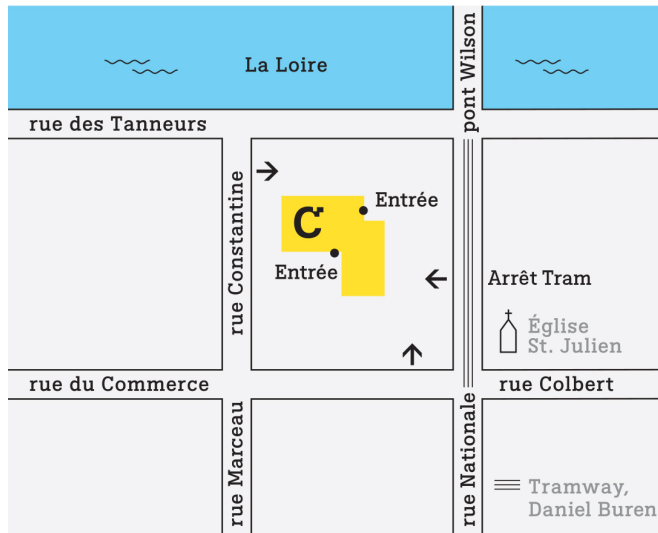
apvl
ingénierie

JCDecaux

imageimages

signetis

practical informations



getting here

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37000 Tours
T +33 (0)2 47 66 50 00
F +33(0)2 47 61 60 24
contact@ccc.od.fr

train station 70 minutes from Paris by TGV train
by motorway A10, exit Tours Centre

facilities

bike park

car parking spaces Porte de Loire, place of the Résistance and street of the Commerce
on-site amenities available : lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area, wheelchairs

free access

restaurant : contemporary coffee

Julie and Thomas welcome you throughout the day to enjoy their cuisine which is healthy and tasty. Come and discover our simple, creative menu taking its inspiration from the CCC OD's spirit.

the bookshop

The publisher Bookstorming-Paris proposes a broad choice of book specialized in art, architecture and design.

opening hours

summer season (20th may - 16th sept)
tuesday - sunday from 11am to 7pm
late night thursday until 9pm

entry fees

4 € (reduced price)
7 € (full price)
9 € (with multimedia guide)
free access under 18

CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year
27 € single pass
45 € duo pass
12 € for students / 7€ PCE

The CCC OD is a cultural equipment of Tours Métropole Val de Loire.
Its achievement was made possible thanks to the State and territorial collectivities support.



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