

centre  
de  
création  
contemporaine  
olivier  
debré

**fabien mérelle**  
**abri, pierre, bois, encre, papier**

30 march - 22 september 2019  
prolongation until 6 october 2019  
opening on march 29<sup>th</sup> 2019, 6-9 pm



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## fabien mérelle entices us into his dreamlike world at the CCC OD



Fabien Mérelle, *Bouture*, 2014,  
encre et aquarelle sur papier, 36,8 x 24,8 cm  
Collection particulière, France

Fabien Mérelle's very precise and detailed drawings portray a dreamlike world where the artist's own imagination is staged in a fantasy setting.

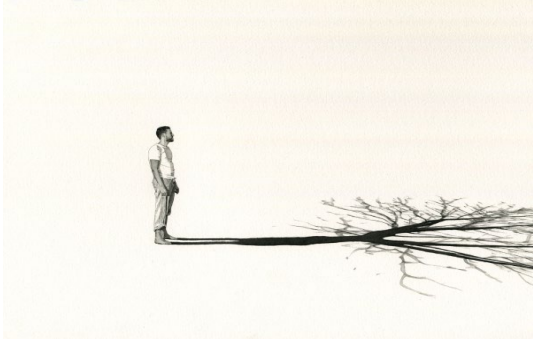
His compositions are painstakingly and almost exclusively portrayed in black ink. Floating in an undefined emptiness evoking the boundless space of reverie, they seem suspended in space and time. And yet, their blunt realism is just waiting to leave the white page and tangibly join our world.

For his solo exhibition at the CCC OD, the artist takes over all galleries on the second floor with selected recent works depicting the human figure in a natural, or even wild setting. Fabien Mérelle often features as the protagonist, always wearing his striped pyjamas, a recurring outfit embracing the dramatic quality of the compositions. He uses this character to mirror reality, reflecting his parenthood.



Fabien Mérelle, *Jamais seul*, 2018,  
encre et aquarelle sur papier, 29,7 x 21 cm  
Collection particulière - Laurent et Martine Dassault

The artist explores the various aspects of this theme with visual proposals that sometimes point to the harmony between nature and humans. This synergistic relationship between a species and its natural environment is sometimes seen in terms of freedom, but the artist also develops contradictory scenarios examining the idea of shelter, therefore calling upon the instincts of retreat and protection.



Fabien Mérelle, *Ce que je sais de mon ombre*, 2018,  
encre et aquarelle sur papier, 21 x 28,2 cm  
Collection Karim Hoss, Meudon



Fabien Mérelle, *Refuge*, 2018,  
encre et aquarelle sur papier, 30 x 55 cm  
Collection Pierre Pradié



Fabien Mérelle, *De Pasquale*, 2013  
encre et aquarelle sur papier, 21 x 28,2  
Collection particulière, France

This topic is crafted notably through island and cabin motifs. Furthermore it is particularly in line with the place of creation and life that the artist has chosen, since the recurring settings in his works are directly evocative of the Loire, a wild river, with its characteristic vegetation, minerality and flowability.

Not uniquely restricted to presenting recent pieces, this exhibition is an opportunity for the artist to produce new works relating directly to the Loire Valley and using its key materials, limestone and driftwood shaped by the river. Like a return to origins, this artistic gesture is also a way of retrieving recurring motifs from the representation to provide them with a life of their own, rooted in reality.

This exhibition has been made possible thanks to loans from Galerie Praz-Delavallade (Los Angeles/Paris) and many private collections, for which we are very grateful.

Fabien Mérelle is represented by Praz-Delavallade (Paris/Los Angeles), Wilde (Geneva), Édouard Malingue (Hong Kong), Keteleer (Anvers), Hadrien de Montferrand (London), Michel Soskine (Madrid)



## château du rivau's sculpted works



Fabien Mérelle, *Manège*, 80cm de haut, 2016



Fabien Mérelle, croquis pour la sculpture *Merle, Mérelle, Faucon et Tourterelle*, aquarelle sur papier, 30cm x 42cm, 2019

To celebrate Leonardo da Vinci on the 500th anniversary of his death, the Château du Rivau is hosting, as part of the special Centre-Val de Loire area programme, a contemporary art exhibition gathering some thirty artists, including Fabien Mérelle with two sculptures.



VIVA  
Leonardo  
Da Vinci !  
2019  
500 ANS DE  
RENAISSANCE(S)  
EN CENTRE-VAL DE LOIRE

Intended as a peak into Leonardo's various contributions, seen through the eyes of contemporary artists the exhibition is devoted to the work of this genius and heritage from the Renaissance, in tandem with the loan by the Musées nationaux of the artworks *Portrait of Gabrielle d'Estrées as Diane châsseresse* and the *Judgement of Midas*.

Throughout the rooms in the château various aspects of Leonardo da Vinci's works are presented: self-portrait, feminine portrait, extraordinary machinery, drapery, anatomy, history painting, codex and landscape painting.

Extract of the website : [www.chateaudurivau.com](http://www.chateaudurivau.com)

## fabien mérelle

born in 1981

lives and works in Tours



### formation

2001-2006

École Nationale Supérieure des Beaux-Arts de Paris

2005

Programme d'échange au Collège des Arts , Xi'an University of Architecture & Technology, Xi'an (Chine)

### solo shows

2017

« Fabien Mérelle », Michel Soskine Inc, Madrid, Spain

« New works », galerie Praz-Delavallade, Project Room, Los Angeles, United States

2016

« Êtreindre », galerie Édouard Malingue, Hong Kong, China

« Reconstruire », galerie Art Bärtschi & Cie, Genève, Switzerland

2014

Galerie Praz-Delavallade, Paris, France

2013

Musée des Beaux-Arts, La Rochelle, France

« Elles et moi », galerie Édouard Malingue, Hong Kong, China

« Pentateuque », galerie Édouard Malingue (Statue Square Gardens, 2012), Hong Kong, China

Galerie Praz-Delavallade, Paris, France

2011

« Canson solo show », Art Paris, Paris, France

2010

« Canson solo show », Slick 10 Contemporary Art Fair, Paris, France

Galerie Jeanroch Dard, Paris, France

« 282 / 210 mm », galerie Guy Bärtschi, Genève, Switzerland

2009

« Fabien », galerie Jeanroch Dard, Paris, France

Michel Soskine Inc., Madrid, Spain

2008

Galerie Premier regard, Paris, France

## group shows

2017

« The Raft. Art is (not) lonely », galerie Art Bärtschi & Cie, Ostende, Belgium

2016

« Thirty shades of white », galerie Praz-Delavallade, Paris, France

2015

« Free admission », galerie Praz-Delavallade, Paris, France

« 'Portraits' from the École des Beaux-Arts de Paris », The Drawing Center, New York, United States

« Collective show IV », galerie Art Bärtschi & Cie, Carouge/Acacias, Switzerland

« Sarah Jérôme – Sous la chair des roches », galerie Da-End, Paris, France

« Chimères & Merveilles », Lémeré, Château du Rivau

« Les Moustaches radar – résonances daliniennes dans l'art contemporain », Le Radar, Bayeux, France

2014

« Sanofi Art Prize », French Institute, Pékin, China

« Five hundred years of melancholia », UQ Art Museum, Brisbane, Australia

« Art Stage Singapore », galerie Édouard Malingue, Singapour

2013

« Donation Florence & Daniel Guerlain », Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France

Sydney Contemporary, Sydney, Australia

« Art Stage Singapore », galerie Édouard Malingue, Singapour

« Les visiteurs d'un soir, de l'atelier d'artiste à Drouot », Drouot, Paris, France

2012

« Collective II », galerie Guy Bärtschi, Genève, Switzerland

2011

« Fabien Mérelle, François Nanjo, Sun Xun », Hadrien de Montferrand Gallery, Pékin, China

« The Armory Show », Michel Soskine Inc. / galerie Guy Bärtschi, New York, United States

2010

« Dessins Contemporains. Collection Florence et Daniel Guerlain », musée des Beaux-Arts, Besançon, France

Bel Fondation, Lons-le-Saunier, France

2009

Galerie Jeanroch Dard, Paris, France

« Art Brussels », Michel Soskine Inc., Bruxelles, Belgium

« Art Paris », Michel Soskine Inc., Paris, France

« Salon du dessin contemporain », galerie Jeanroch Dard, Paris, France

« Salon du dessin ancien - Collection Florence et Daniel Guerlain », Paris, France

2008

Casa Velázquez, Madrid, Spain

« Salon du dessin », galerie Nicolas Silin, Paris, France

Galerie Griesmar & Tamer, Paris, France

2007

« Mulhouse 007 », Mulhouse, France

2006

Galerie Issue, Paris, France

## prices and residences

2010

Prix Canson de dessin

2007-2008

Résidence à la Casa Velázquez, Madrid

2007

Keskar Prize, Fondation de France

2006

Prix Diamond de dessin

2003

Prix de dessin David-Weil, Académie française des arts

## catalogs and publications

2015

*Les Moustaches Radar - Résonances daliniennes dans l'art contemporain*, Bayeux, Le Radar - Espace d'Art Actuel, 2015, pp.46-47

2014

Martin-Fugier, Anne, *Artistes*, Arles, Actes Sud, 2014

2013

*Fabien Mérelle*, Hong Kong, galerie Édouard Malingue, 2013

2010

*Fabien Mérelle - Lauréat du Prix Canson*, Fonds Canson, 2010

2009

Dumas, Bertrand, *Fabien Mérelle*, Madrid, Casa Velásquez, 2009



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## the centre de création contemporaine olivier debré

jardin  
françois 1<sup>er</sup>  
37000  
tours



ccc od, Tours, 2016 © B. Fougeirol

The centre de création contemporaine olivier debré (ccc od) is an outstanding, internationally recognised cultural venue in the historic heart of Tours. The ccc od boasts three exhibitions areas, two auditoriums, a café/restaurant and a bookshop in a 4500 m<sup>2</sup> building designed by the architects Aires Mateus.

Each exhibition includes tailored services for the public, children and adults alike, as well as conferences, meetings and various cultural events. The cccc od received a donation of works by the artist Olivier Debré. Accommodating and historic collection within a contemporary art centre provides a unique source of wealth, enabling links to be established between past and present artistic creations.

The art centre is presently at a strategic crossroads in the town of Tours. Right in the middle of the Porte de Loire district, it is at the junction of three groups of buildings: those dating from the reconstruction that took place in the 1950s and was orchestrated by the architect Pierre Patout, the historical centre that is very typical of the Loire region, and the renovation of the entrance to the town, of which it is the first achievement.

The ccc od represents a cornerstone of an amazing artistic journey. As soon as you get off the TGV designed by Roger Tallon, one of the finest buildings undertaken by Jean Nouvel looms before visitors. Take a few stops on the tramway, adorned along its 15 km route by Daniel Buren, to the sleek and elegant building.

+33(0)2 47 66 50 00  
contact@cccod.fr  
www.cccod.fr

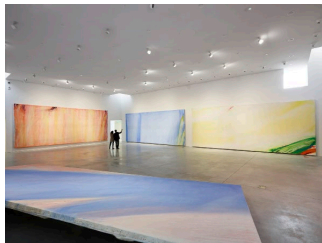
## program 2019-2020



Alicja Kwade // *The Resting Thought*  
2nd february - 1st september 2019  
nave

The young artist of Polish origin ends with "The Resting Thought" to a monumental proposal on the scale of the Nave of the art center. This poetic and philosophical sculpture engages our bodies. In a labyrinth composed of concrete walls, mirrors, empty metal frames and sculptures, the spectator is invited to participate in the artist's questions.

As part of the event « Viva Leonardo da Vinci ! 500 ans de Renaissance(s) en Région Centre Val-de-Loire »



*Les Nymphéas d'Olivier Debré*  
until the end of 2019  
white gallery

An obvious nod to a series of very large paintings by Claude Monet, this exhibition suggests embracing Olivier Debré's work through the question of the format. More than simply being inspired by the natural surroundings, the artist's large formats assume complete immersion in a mental and colourful pictorial landscape.

**New display from 29.06.2019** Additional works will enhance the exhibition during 2019. With this new display, the graphic strength of the works on paper comes face-to-face with the colourful expanses of the monumental canvases from the donation.

● Toronto		1 \$ CAN = 0,7117 EUR							
Valeurs	Chang.	EUR	USD	18/18	18/18	18/18	18/18	18/18	18/18
Alibaba.com	+0	15,48	15,48	7990	7990	7990	7990	7990	+5,07
Air Canada	+0	1131	1131	2080	2080	2080	2080	2080	-0,29
Alberta Energy	+0	8,94	8,94	560	560	560	560	560	+1,55
Amazon.com	+0	29,39	29,39	810	810	810	810	810	+0,78
Barrick Gold	+0	11,09	11,09	390	390	390	390	390	+2,6
Bell	+0	7,79	7,79	779	779	779	779	779	+0
Bell Canada	+0	14,37	14,37	223	223	223	223	223	+1,36
Bell Canada	+0	17,21	17,21	244	244	244	244	244	+0
Bell Canada	+0	22,6	22,6	1000	1000	1000	1000	1000	+1,09
Bell Canada	+0	20,88	20,88	500	500	500	500	500	+5,26
Bell Canada	+0	13,63	13,63	1300	1300	1300	1300	1300	+0
Bell Canada	+0	4,64	4,64	2000	2000	2000	2000	2000	-1,25
Bell Canada	+0	25,7	25,7	344	344	344	344	344	+0

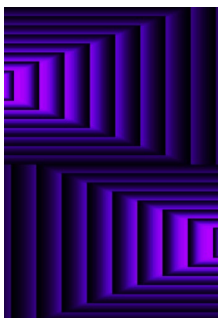
Franck Scurti // *15 easy short films*  
1st decembre 2018 - 28th april 2019  
black gallery

Multi-faceted artist Franck Scurti presents his videos in their entirety in a novel way. A new narrative is composed as the screens progress: the artist invites us on his urban strolls as well as proposing new interpretations of media images. Franck Scurti examines our society's values in a humorous way, actively observing everyday life.



Maurizio Nannucci // *Listen to your eyes*  
from september 7, 2018  
front of the CCCOD

Written in gleaming green letters on the façade of the art centre, Maurizio Nannucci's message is an invitation to passers-by to be cautious of the world around them.



Florian & Michaël Quistrebert // *Zigzag*  
25th may - 3rd novembre 2019  
black gallery

The two brothers Florian and Michaël Quistrebert have been working together since 2007. They mainly research and experiment with paint. They push it to its limits by exploiting the effects of light, material, format, movement and perception pushing it toward a state of crisis.



Nikolas Chasser Skilbeck // My Ming is going  
23th june - 22nd september, 2019  
black auditorium

Nikolas Chasser Skilbeck is a video artist born in 1985, who lives and works in Tours. His singular gaze dives us into a pictorial world, poetic and peculiar at the same time. Through various technical processes and with a strong inspiration from art history and cinema, his videos appeal to the viewer's sensations, leaving him between peace and worry. After having exhibited his work at the Château de Tours in 2018, the artist is invited to present an unreleased video at the CCCOD.



Alain Bublex // solo show  
since the 4th october 2019  
nave

Since the start of the 1990s Alain Bublex has produced arborescent projects that blend fiction and reality and transform, in a utopian but always credible way, the city, architecture and landscape. He will transform the Nave with a large, site-specific installation that adopts the codes of film sets. The public will be immersed in an ambitious cinematic world combining real objects and animated images.



massinissa selmani // exposition personnelle  
8 novembre 2019 - 26 janvier 2020

The artist works from political and social newspapers to create absurd stagings. Inspired by documentaries, stagings and narration, Massinissa Selmani focuses on the encounter of these mediums, often contradictory, and on the trimming, to insist on the way the actuality is made up.

## Back from travelling...



Fabien Verschaere // solo show  
end of 2019  
small galleries

For this solo exhibition, Fabien Verschaere will present a novel production resulting from his residency, immersed in South Korea, a place steeped in legend. It is his second invitation to the CCCOD.



Mathieu Dufois // restitution of residence  
early 2020  
small gallery

In 2018, the CCCOD began a residency programme with the Fayoum Art Center, located in the heart of the village of Tunis in the Fayoum oasis in Egypt, and the artist Mathieu Dufois. The Fayoum Art Center is a non-profit organisation founded by the Egyptian artist Mohamed Abla and dedicated to connecting local, regional and international artists through artistic creation.

*Mathieu Dufois in partnership with the Institut Français d'Égypte and the Fayoum Art Center.*

## signes personnages olivier debré, mathieu dufois, fabien mérelle, massinissa selmani

an exhibition produced by the CCC OD  
with the support of Mécénat Touraine Entreprises



Olivier Debré, *sans titre (deux signes-personnages)*,  
non daté (vers 1980),  
encre sur papier Arches, 58 x 77 cm  
Collection CCC OD, Tours

With the creation of a turnkey exhibition gathering together seven works, the CCC OD offers twenty-two municipalities in Tours Métropole Val de Loire an opportunity to reflect on contemporary drawing, a currently very dynamic field of creation. This dissemination project is based on a dialogue established between an ink on paper from the Debré Donation, conserved at the CCC OD, and graphic works commissioned from three artists from Tours.

Juxtaposing works by Olivier Debré, Mathieu Dufois, Fabien Mérelle and Massinissa Selmani reveals the persistence of a piece of paper as a place for experimentation, where empty spaces are just as significant as the lines. Like Debré's sign-characters, from simple and evocative forms the illustrator, confronting reality, manages to convey as much expression as possible and develop a certain power of attraction in relation to the viewer. Too often perceived as a preparatory sketch, drawing actually embodies visual research in its own right in the field of visual arts.

### municipalities

Throughout 2019/2020, « Signes personnages » will travel to the following municipalities : Saint-Étienne-de-Chigny, La Membrolle-sur-Choisille, Fondettes, Luynes, Chambray-lès-Tours, Saint-Pierre-des-Corps.



## the CCC OD - jeu de paume partnership

Since 2010, the CCC OD has developed a partnership with the Jeu de Paume-Château de Tours, to achieve its education initiatives. Since 2010, the Jeu de Paume has presented exhibitions with a patrimonial character at the Château de Tours, promoting the historic collections and archives of 20th century photographers, donations but also public as well as private collections.

In the framework of this partnership between the CCC OD and the Jeu de Paume, three missions were defined:

**To blend audiences:** an 'images and visual arts' programme is proposed by the CCC OD and the Jeu de Paume-Château de Tours in connection with educational and sociocultural partners, to share and compare points of view on exhibitions proposed by the two art centres, and therefore support the public in their discovery.

**To teach young audiences about images:** in cooperation with the Directorate of the Departmental National Education Services of Indre-et-Loire, CCC OD public services and the Jeu de Paume educational services provide several actions

for school groups and teachers: academic discussions for teachers, historical records, partnerships and class projects, tours and activities for pupils. Extracurricular activities are also included in these proposals.

**Training in mediation :** the city of Tours, François-Rabelais University, Jeu de Paume-Château de Tours and the CCC OD are working in tandem to implement a team of speakers dedicated to the CCC OD and the Château de Tours exhibitions. This partnership enables the delivery of a programme dedicated to passing down the history of photography and visual arts in Tours. Each year, several students from the François-Rabelais University participate in this professional training covered by the CCC OD, the Jeu de Paume and a teacher from the university.

at the jeu de paume - château de tours : « koen wessing. the indelible image », until 12.05.2019



The exhibition « Koen Wessing, The Indelible Image » presents a collection of photographs selected, more often than not, with the approval of Wessing himself. Wessing's work reflects post-Second World War history: decolonisation, violence and brutality in Latin America, the collapse of the Soviet bloc, the war in Yugoslavia, apartheid in South Africa and the resurgence of China. The Jeu de Paume - Château de Tours presents a selection of 80 prints, as well as screenings and a filmed interview with Dutch filmmaker and director of photography Kees Hin.

Curator : Jeroen de Vries  
Associate curator : Pia Viewing

more informations on : [www.jeudepaume.org](http://www.jeudepaume.org)

## partners and patrons of the CCC OD

fabien méréelle is represented by

P R A Z  
D E L A V A L L A D E **Wilde**

cultural and educative partners

**JEU DE PAUME** *val de loire* mission patrimoine mondial   **Château du Rivau**

 Centre d'études supérieures de la Renaissance

 université de TOURS

académie **É**  
Orléans-Tours

**INSTITUT FRANÇAIS**

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 Les Jardins de l'Éclaircie

the patrons in 2019

 DOMAINE DE LA TAILLE AUX LOUPS

**filbleu**

un réseau géré par **Keolis** Tours

 DE LA TOURAINE ET DU POITOU

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créateur de visites

 **axome**  
propriété

 S.A. ENTREPRISE HORY-CHAUVELIN

 Audi Tours

 **estivin**  
groupe

**apvl**  
ingénierie

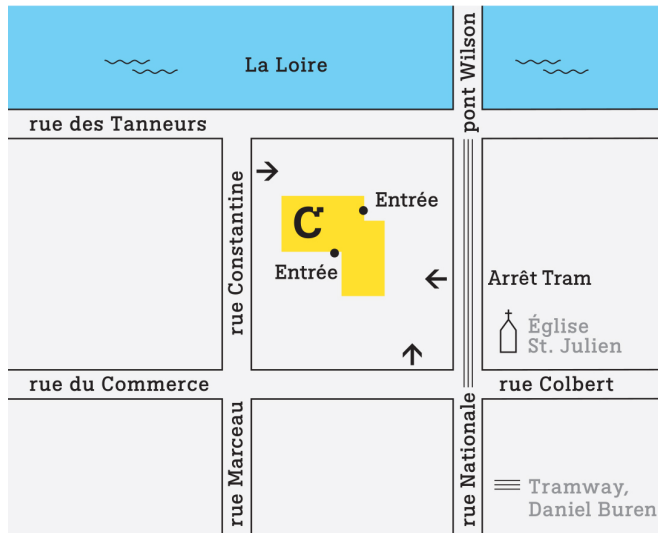
**JCDecaux**

imageimages

**signetis**



## practical informations



### getting here

Jardin François 1er 37000 Tours  
T +33 (0)2 47 66 50 00  
F +33(0)2 47 61 60 24  
contact@cccod.fr  
train station 70 minutes from Paris by TGV train  
by motorway A10, exit Tours Centre

### facilities

bike park  
car parking spaces Porte de Loire, place de la Résistance and rue du Commerce  
on-site amenities available: lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area

### opening hours

all year  
wednesday - sunday from 11am to 6pm  
late night thursday until 8pm  
saturday until 7pm

summer season (20th may - 16th sept)  
tuesday - sunday from 11am to 7 pm  
late night thursday until 9pm

### entry fees

€4 (reduced price)  
€7 (full price)  
€9 (with multimedia guide)  
free access under 18

### CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year  
27 € single pass  
45 € duo pass  
12 € for students / 7€ pce

### free access

#### restaurant : contemporary coffee

Julie and Thomas welcome you throughout the day to enjoy their cuisine which is healthy and tasty. Come and discover our simple, creative menu taking its inspiration from the CCC OD's spirit.

#### the bookshop

The publisher Bookstorming - Paris proposes a broad choice of book specialized in art, architecture and design.

The CCC OD is a cultural equipment of Tours Métropole Val de Loire.  
Its achievement was made possible thanks to the State and territorial collectivities support.



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## press contact

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