

centre
de
création
contemporaine
olivier
debré

alicja kwade the resting thought

2 february - 1 september, 2019
opening on february 1st, 2019, 6-9 pm



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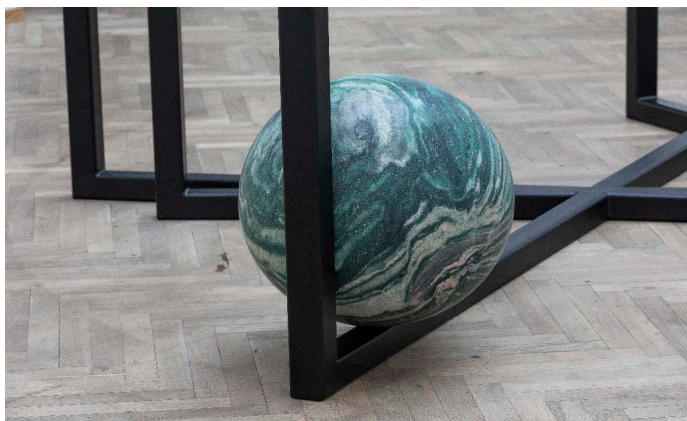
a project conceived for the nave of the CCC OD, tours



Alicja Kwade, *WeltenLinie*, 2017. Installation view at the Venice Biennale
Photo Italo Rondinella - Courtesy the artist & kamel mennour, Paris/London

For her first solo institutional exhibition in France, the artist based in Berlin Alicja Kwade steps in the CCC OD with a brand new work of art. Alicja Kwade's sculptural work has demonstrated unparalleled formal development for several years culminating in this monumental piece matching the scale of the art centre nave.

Alicja Kwade exhibited the work *WeltenLinie* at the Venice Biennale in 2017, initiating her unique exploration of space, how it is perceived and their ubiquitous relativity. The artist, prominent on the international art scene, has since created other works enabling these concepts to be interpreted in a range of contexts and formats. The artist draws on and integrates these experiences for her new work, entitled *Sub-Stance*, at the CCC OD.



Alicja Kwade, 'DrehMoment' (détail), 2018, 'Parralelwelt (Ast/AntiAst)' (2018).
Installation view, Kunsthal Charlottenborg 2018. © Photo: Roman März.
Courtesy the artist & kamel mennour, Paris/London

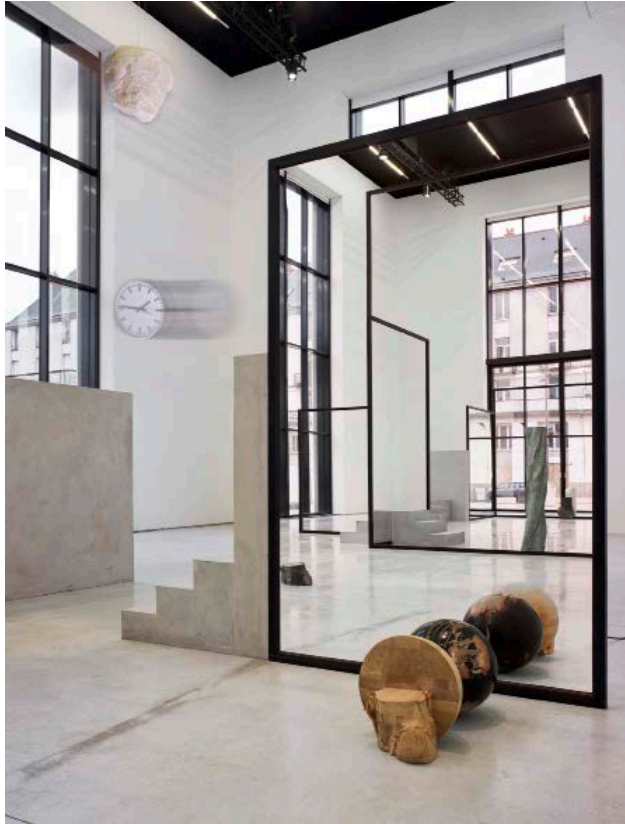


Alicja Kwade, *Die Bewegte Leere des Moments*,
Nuit blanche Paris, 2016.
Courtesy the artist & kamel mennour, Paris/London

The title of this new show, 'The Resting Thought', encourages us to stop for a moment. By using a labyrinthine structure, Alicja Kwade transports us both into an architectural space, as well as into a psychological dimension pertaining to a thought process.

The artist questions reality by highlighting established human systems that help to understand it, such as notions of time and space. Deeply entrenched and accepted in people's minds, ironically these theories are just physical or philosophical interpretations. In order to better expose them, Alicja Kwade probes matter and modifies everyday objects in order to look deeper. Visitors walking around the installation cause the images to shift and the forms of the sculptures to develop as if in a sequence. This poetic work of art is a complex interplay of reflections on the world around us by increasing the number of perspectives and involving our bodies.

Alicja Kwade's exhibition is organized with the support of kamel mennour, Paris / London



Alicja Kwade, « The Resting Thought » at the CCC OD, Tours, France, february 2019 © Alicja Kwade.

Photo : F. Fernandez - CCC OD, Tours.

Model for the Nave of the CCC OD, made by the artist, September 2018.

Courtesy the artist & kamel mennour, Paris/London.

Alicja Kwade

Lives and works in Berlin, Germany

solo shows



2019

"The Resting Thought", CCC OD Tours, France
"Glances", Blueproject Fondation, Barcelone, Spain
"Trans-for-men", EMMA - Espoo Museum of Modern Art, Helsinki, Finland
"Out of Ousia", Kunsthal Charlottenborg, Copenhagen, Danmark
"The Moon - From inner worlds to outer space", Louisiana Museum of Modern Art, Copenhagen, Danmark
TunnelTeller, Castle Hill on the Crane Estate, Ipswich, MA
"SOLO 303", 303 gallery, New-York, United States
"In Situ - COP Tyra", Install Pars Pro Toto, Maersk Tower Copenhagen, Copenhagen, Danmark
Contemporary Arts Center in Cincinnati, Ohio, United States
"Setouchi triennale", Honjima, Japan

2018

Entitas, St. Agnes | Nave, KÖNIG Galerie, Berlin, Germany
Being..., n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
MATERIA, PER ORA, Fondazione Giuliani, Rome, Italy
Alicja Kwade, Fiac Solo booth, 303 gallery, Fiac, Paris, France
Kunst & Kohle. Alicja Kwade mit Dirk Bell, Gregor Hildebrandt und Rinus van de Velde, Kunstmuseum Gelsenkirchen, Germany
AMBO, Kunsthalle Kiel, Kiel, Germany
LinienLand, Haus Konstruktiv, Zurich, Switzerland

2017

Big Be-Hide, Installation, Frieze Sculpture Park, London, United Kingdom
Revolution Orbita, kamel mennour, London
Field Station: Alicja Kwade, Eli and Edythe Broad Art Museum, East Lansing, USA
Deconstructing Borders, Sigmar Polke / Alicja Kwade, Museum Frieder Burda | Salon Berlin, Berlin, Germany.
ReReason, YUZ Museum, Shanghai, China
Phase, König Galerie, Berlin
A Trillionth of a Second, i8 Gallery, Reykjavik, Iceland
Sichtbare Unsichtbare Grenzen, Sigmar Polke – Alicja Kwade, Museum Frieder Burda, Salon Berlin
"Revolution Orbita", kamel mennour, London, UK

2016

"Alicja Kwade: Medium Median", Whitechapel Gallery, London, England
"In Aporie", kamel mennour, Paris, France
"I Rise Again, Changed But The Same", 303 Gallery, New York, USA
"Alicja Kwade", De Appel Arts Center, Amsterdam, Netherlands

2015

"Alicja Kwade: Nach Osten", TRAFÖ Center for Contemporary Art, Szczecin, Poland
"Against the Run", Public Art Fund, New York, USA
"Monolog from the 11th floor", Haus am Waldsee, Berlin, Germany
"GoldVolks", abc- art berlin contemporary, Berlin, Germany
"Something absent whose presence had been expected", König Galerie, Berlin, Germany
"Warten auf Gegenwart II", Kunsthalle Nürnberg, Germany
"The void of the moment in motion", Schirn Kunsthalle Frankfurt, Frankfurt, Germany
"Hectorpreis", Kunsthalle Mannheim, Germany

2014

"Warten auf Gegenwart", Kunstmuseum, St. Gallen Kunstverein, Germany
"Forecasting Horizon", Galleri Nicolai Wallner, Copenhagen, Denmark
"Multiples 2008-2014", Edition Block, Berlin, Germany
Kunsthalle Nürnberg, Germany
"Stillstand", Contemporary Food Lab, Berlin, Germany

2013

"Solid Stars and Other Conditions", i8 Gallery, Reykjavik, Iceland
"Nach Osten", St. Agnes Church by Johann König, Berlin, Germany
Pulse, Jardin des Tuileries, FIAC, Paris, France
"Gegenwartsdauer", kamel mennour, Paris, France
"Degree of Certainty", Kunstmuseen Krefeld, Museum Haus Esters, Krefeld, Germany
Kunstverein Bremerhaven, Germany
Becky Beasley, Alicja Kwade, Lisa Cooley, New York, USA

2012

"The Heavy Weight of Light", Harris Lieberman, New York, USA
"Die Gesamtheit go Orte", Kunsthal 44 Moen, Denmark
"In Circles", Johann König, Berlin, Germany
"Future Past", Grieder Contemporary, Zurich, Switzerland

2011

"Sensor. Time for Young Approaches", ZKM | Center for Art and Media, Karlsruhe, Germany
Villa Tokyo, Tokyo, Japan
"52°31'17,23, 13°24'02,64", Polnisches Institut, Berlin, Germany
"Robert Jacobsen-Preis", Würth Haus Berlin, Germany
"Belebung toter Einheiten", Oldenburger Kunstverein, Oldenburg, Germany
"Alkahest", Kunstverein Bremerhaven, Germany

2010

"backyardoutdoorsculptureseries # 6" - KOHLE (1T Rekord), Johann König, Berlin, Germany
"Problems of Massive Volumes", Westfälischer Kunstverein, Münster, Germany
"ereignishorizont", kestner gesellschaft, Hanover, Germany
"Broken Away from Common Standpoints", Museion at Peep-Hole, Milan, Italy

2009

"Grenzfälle fundamentaler Theorien", Johann König, Berlin, Germany
"Rand der vom äußersten Bedingung", Gallery Christina Wilson, Copenhagen, Denmark

2008

"Explosionen von zu Ikonen", Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

2007

"Junge Sterne Rauchen", Lena Brüning Gallery, Berlin, Germany

2006

"Maryon Park", Galerie Bernd Kugler, Innsbruck, Austria
"B-IF 134, with Gregor Hildebrandt", Überbau, Düsseldorf, Germany
"Daily Planet", Lena Brüning Gallery, Berlin, Germany

2005

"Ist es nur eine Andernfalls Schwingung of athers", glue, Berlin, Germany
"299711, 537 Km / s", Eugen Lendl Gallery, Graz, Austria

2004

"Alicja Kwade, with Gregor Hildebrandt", Reuter, Dresden, Germany
"Light suicide" Wandergalerie Stephanie Bender, Munich, Germany
"Stand by", Taubenstr. 13, St. Pauli, Hamburg, Germany
"Adromeda-Virgo", Mt. Warning Galerie, Berlin, Germany

price / awards

2019

BZ Berlin Culture prize

2015

"Hectorpreis", Kunsthalle Mannheim, Germany

2010-2011

Robert Jacobsen-Preis

Stipendium Karl Schmidt-Rottluff Arbeitsstipendium Stiftung Kunstfonds Bremerhaven-Stipendium

2008

Piepenbrock Förderpreis für Skulptur

2007

"Kunstpreis Junger Westen für Skulptur", Kunsthalle Recklinghausen (2.Platz)

2006-2007

DAAD Postgraduiertenstipendium, Warschau

2005-2006

NaföG-Stipendium

2005

IBB Förderpreis für Photographie (2.Platz)

2002-2005

Stipendium der Studienstiftung des deutschen Volkes

2002

Erasmus / Sokrates Stipendium, Chelsea College of Arts, London, England

2019 : celebrating all aspects of the renaissance



— VIVA —
**Leonardo
Da Vinci !**
— 2019 —

**500 ANS DE
RENAISSANCE(S)**
EN CENTRE-VAL DE LOIRE

Alicja Kwade's exhibition 'The Resting Thought' is part of the event 'Viva Leonardo da Vinci! 500 ans de Renaissance(s)'.

The Centre-Val de Loire region will flourish in 2019, illustrating through a multi-thematic programme the spirit of invention, audacity and capacity for reinventing itself in all areas reflecting the Renaissance.

Over 500 events will take place throughout the region and in all areas important to Leonardo during this special Leonardo da Vinci anniversary year, thanks to unprecedented regional momentum.

The programme is varied and challenging, enabling everyone to relive the spirit of the Renaissance, encompassing aesthetics and innovation, festivities and humanist reflection, gastronomy and scientific exploration, artistic creations and patrimony, etc.

The 'Viva Leonardo da Vinci 2019' programme including outstanding exhibitions, international scientific conferences, reimagined tours, publications, the creation of artistic works, workshops, digital creations, major shows, balls, tastings, discovering know-how, works, to take part in new experiences that celebrate Renaissance themes and figures: History and Patrimony; Science and Innovation; Arts and Culture; Art of Living.

Extract from the press kit « Viva Leonardo da Vinci ! 500 ans de Renaissance(s) », september 2018
More information on www.vivadavinci2019.fr

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centre de création contemporaine olivier debré
discover the newest art centre in france !

jardin
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37000
tours



ccc od, Tours, 2016 © B. Fougeirol

The centre de création contemporaine olivier debré (ccc od) is an outstanding, internationally recognised cultural venue in the historic heart of Tours.

The ccc od boasts three exhibitions areas, two auditoriums, a café/restaurant and a bookshop in a 4500 m² building designed by the architects Aires Mateus. Each exhibition includes tailored services for the public, children and adults alike, as well as conferences, meetings and various cultural events.

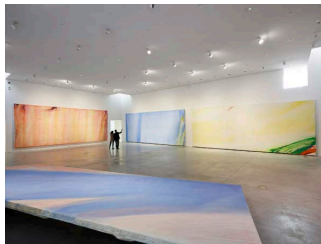
The CCC OD received a donation of works by the artist Olivier Debré. Accommodating and historic collection within a contemporary art centre provides a unique source of wealth, enabling links to be established between past and present artistic creations.

The art centre is presently at a strategic crossroads in the town of Tours. Right in the middle of the Porte de Loire district, it is at the junction of three groups of buildings: those dating from the reconstruction that took place in the 1950s and was orchestrated by the architect Pierre Patout, the historical centre that is very typical of the Loire region, and the renovation of the entrance to the town, of which it is the first achievement.

The CCC OD represents a cornerstone of an amazing artistic journey. As soon as you get off the TGV designed by Roger Tallon, one of the finest buildings undertaken by Jean Nouvel looms before visitors. Take a few stops on the tramway, adorned along its 15 km route by Daniel Buren, to the sleek and elegant building.

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contact@cccod.fr
www.cccod.fr

programme 2019



Les Nymphéas d'Olivier Debré until the end of 2019

white gallery

An obvious nod to a series of very large paintings by Claude Monet, this exhibition suggests embracing Olivier Debré's work through the question of the format. More than simply being inspired by the natural surroundings, the artist's large formats assume complete immersion in a mental and colourful pictorial landscape.

New display from 13.03.2019 Additional works will enhance the exhibition during 2019. With this new display, the graphic strength of the works on paper comes face-to-face with the colourful expanses of the monumental canvases from the donation.

● Toronto		1 \$ CAN = 0,7111 EUR					
Values	↑/↓	€	15/19	Per 20000			
Worldcom	-	0	0	15,50	1311	+0,18	
Air Canada	-	0	0	6,94	560	+0,9	
Alberta Energy	-	66	+0	29,39	810	+0,25	
Banque Nord Canada	-	26	+0	11,09	896	-0,11	
Barrick Gold	-	25	+0	12,59	390	-0,98	
BCE	-	42,85	+0	14,5	779	+2,5	
BQ Telecom	-	41,5	+0	14,57	723	+1,36	
BK Of Montreal	-	79,2	+0	12,91	110	+0	
BK Of Nova Scotia	-	42,2	+0	12,91	110	+0	
Can Inc	-	22,6	+0	25,39	12030	+1,09	
Canadian Pac	-	6,61	+0	490		-1,41	
Comcast	-	24,85	+0	20,88	500	+5,26	
Canadian Pacific	-	41,7	+0	13,63	1300	+0	
Cineplex Inc	-	5,4	+0	4,44	3809	-1,75	
Can Quest Petroleum	-	34,95	+0	25,1	244		

Franck Scurti // 15 easy short films

1st december 2018 - 10th march 2019

black gallery

Multi-faceted artist Franck Scurti presents his videos in their entirety in a novel way. A new narrative is composed as the screens progress: the artist invites us on his urban strolls as well as proposing new interpretations of media images. Franck Scurti examines our society's values in a humorous way, actively observing everyday life.



Fabien Mérelle // solo exhibition

30th march - 22nd september 2019

small galleries

Fabien Mérelle's drawings depict an incredible universe interwoven with personal mythologies. These elaborately constructed black ink reveries nevertheless represent a cutting realism that stands out from the white background. This is the first time that the artist has exhibited in Tours where he has lived since 2009.



Florian & Michael Quistrebert

25th may - 3rd november 2019

black gallery

The two brothers Florian and Michaël Quistrebert have been working together since 2007. They mainly research and experiment with paint. They push it to its limits by exploiting the effects of light, material, format, movement and perception pushing it toward a state of crisis.



Alain Bublex // solo exhibition
since the 4th october 2019
nave

Since the start of the 1990s Alain Bublex has produced arborescent projects that blend fiction and reality and transform, in a utopian but always credible way, the city, architecture and landscape. He will transform the Nave with a large, site-specific installation that adopts the codes of film sets. The public will be immersed in an ambitious cinematic world combining real objects and animated images.

Back from travelling...



Fabien Verschaere // solo exhibition
end of 2019
small galleries

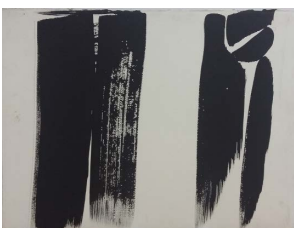
For this solo exhibition, Fabien Verschaere will present a novel production resulting from his residency, immersed in South Korea, a place steeped in legend. It is his second invitation to the CCC OD.



Mathieu Dufois // restitution of residence
end of 2019
small galleries

In 2018, the CCC OD began a residency programme with the Fayoum Art Center, located in the heart of the village of Tunis in the Fayoum oasis in Egypt, and the artist Mathieu Dufois. The Fayoum Art Center is a non-profit organisation founded by the Egyptian artist Mohamed Abla and dedicated to connecting local, regional and international artists through artistic creation. Mathieu Dufois in partnership with the Institut Français d'Égypte and the Fayoum Art Center.

Also...



OFF-SITE
signs // touring group exhibition
with olivier debré, massinissa selmani, fabien méréelle and mathieu dufois
2019

With the notion of a turnkey exhibition bringing together ten or so works, the CCC OD proposes a reflection on contemporary drawing, a currently very dynamic field of creation, to twenty-two villages in Tours Métropole. This dissemination project is based on a dialogue established between ink on paper from the Debré Donation, preserved at the CCC OD, and graphic works commissioned from three local artists.

the CCC OD - jeu de paume partnership

Since 2010, the CCC OD has developed a partnership with the Jeu de Paume-Château de Tours, to achieve its education initiatives. Since 2010, the Jeu de Paume has presented exhibitions with a patrimonial character at the Château de Tours, promoting the historic collections and archives of 20th century photographers, donations but also public as well as private collections.

In the framework of this partnership between the CCC OD and the Jeu de Paume, three missions were defined:

To blend audiences : an 'images and visual arts' programme is proposed by the CCC OD and the Jeu de Paume-Château de Tours in connection with educational and sociocultural partners, to share and compare points of view on exhibitions proposed by the two art centres, and therefore support the public in their discovery.

To teach young audiences about images : in cooperation with the Directorate of the Departmental National Education Services of Indre-et-Loire, CCC OD public services and the Jeu de Paume educational services provide several actions for school groups and teachers: academic discussions for teachers, historical records, partnerships and class projects, tours and activities for pupils. Extracurricular activities are also included in these proposals.

Training in mediation : the city of Tours, François-Rabelais University, Jeu de Paume-Château de Tours and the CCC OD are working in tandem to implement a team of speakers dedicated to the CCC OD and the Château de Tours exhibitions. This partnership enables the delivery of a programme dedicated to passing down the history of photography and visual arts in Tours. Each year, several students from the François-Rabelais University participate in this professional training covered by the CCC OD, the Jeu de Paume and a teacher from the university.

at the jeu de paume - château de tours : « koen wessing. the indelible image », until 12.05.2019



The exhibition « Koen Wessing, The Indelible Image » presents a collection of photographs selected, more often than not, with the approval of Wessing himself. Wessing's work reflects post-Second World War history: decolonisation, violence and brutality in Latin America, the collapse of the Soviet bloc, the war in Yugoslavia, apartheid in South Africa and the resurgence of China. The Jeu de Paume - Château de Tours presents a selection of 80 prints, as well as screenings and a filmed interview with Dutch filmmaker and director of photography Kees Hin.

Curator : Jeroen de Vries
Associate curator : Pia Viewing

more informations on : www.jeudepaume.org

partners and patrons

this exhibition is organized with the support of kamel mennour paris / london

kamel
mennour

this exhibition was realized as part of the « leonardo da vinci ! 500 ans de renaissance(s) » event

— VIVA —
Leonardo
Da Vinci !
— 2019 —
500 ANS DE
RENAISSANCE(S)
EN CENTRE-VAL DE LOIRE

cultural and educative partners

JEU DE PAUME

val de loire
mission patrimoine mondial



INSTITUT
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the patrons in 2019



filbleu

un réseau géré par
Keolis
Tours



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créateur de visites



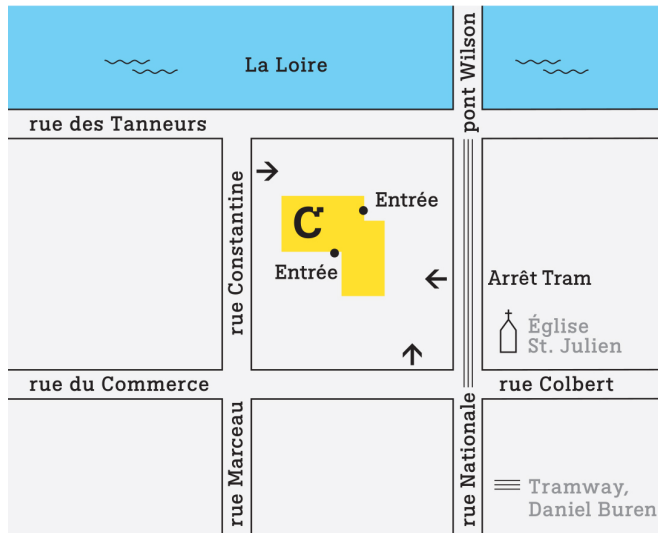
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practical informations



getting here

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37000 Tours
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F +33(0)2 47 61 60 24
contact@ccc.od.fr

train station 70 minutes from Paris by TGV train
by motorway A10, exit Tours Centre

facilities

bike park

car parking spaces Porte de Loire, place de la Résistance and rue du Commerce
on-site amenities available: lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area

free access

restaurant : contemporary coffee

Julie and Thomas welcome you throughout the day to enjoy their cuisine which is healthy and tasty. Come and discover our simple, creative menu taking its inspiration from the CCC OD's spirit.

the bookshop

New year, new bookshop !
In February 2019, the publisher Bookstorming - Paris proposes a broad choice of book specialized in art, architecture and design.

opening hours

all year

wednesday - sunday from 11am to 6pm
late night thursday until 8pm
saturday until 7pm

summer season (20th may - 16th sept)

tuesday - sunday from 11am to 7 pm
late night thursday until 9pm

entry fees

€4 (reduced price)
€7 (full price)
€9 (with multimedia guide)
free access under 18

CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year
27 € single pass
45 € duo pass
12 € for students / 7€ PCE

The CCC OD is a cultural equipment of Tours Métropole Val de Loire.
Its achievement was made possible thanks to the State and territorial collectivities support.



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