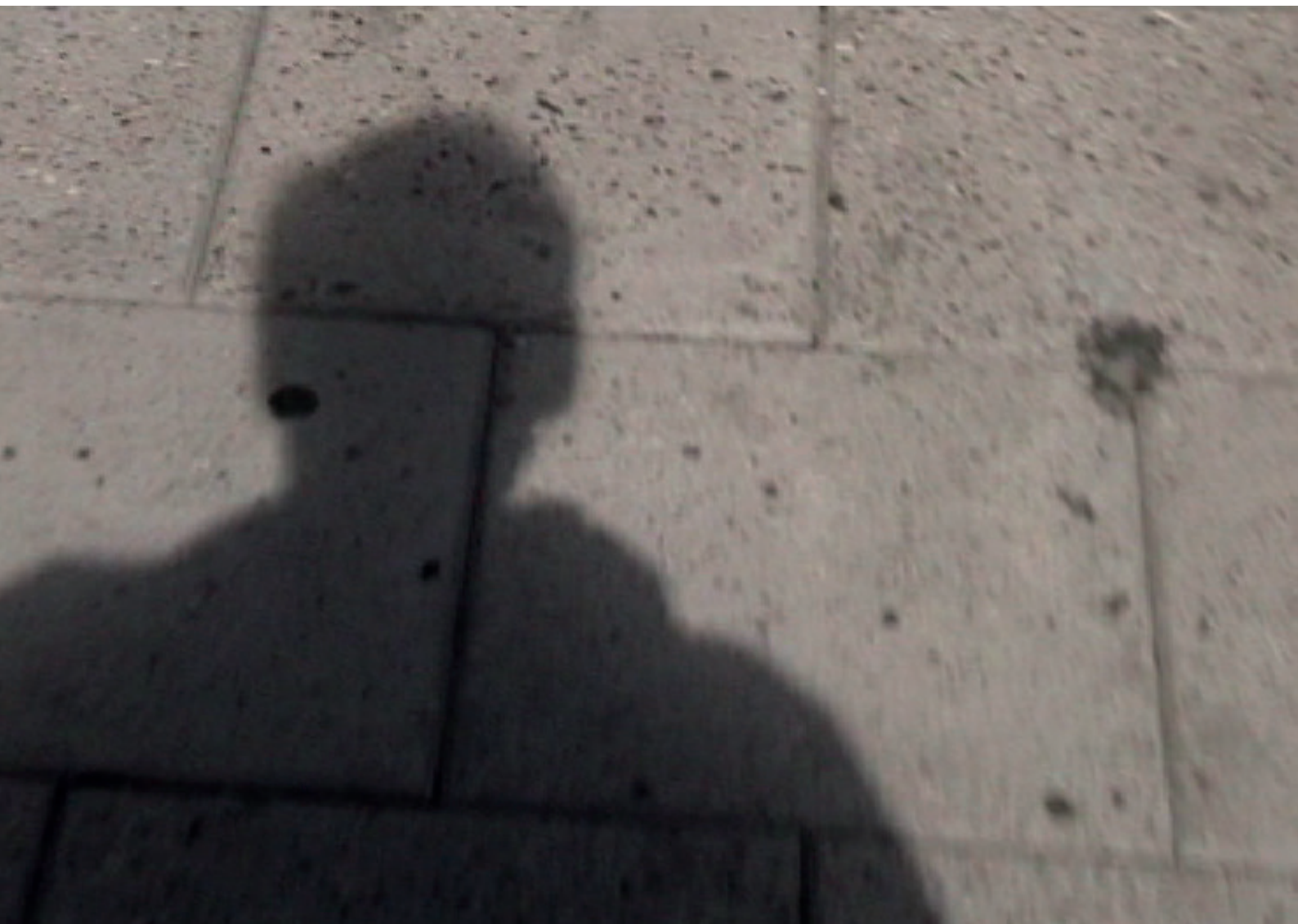


centre
de
création
contemporaine
olivier
debré

franck scurti

15 easy short films

1^{er} décembre 18 - 10 mars 19



sommaire

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about the exhibition



The CCC OD is delighted to welcome Franck Scurti for a new solo exhibition, the second invitation from the art centre in Tours following the monograph dedicated to him in 1997. The artist will fill the black gallery with an innovative project showcasing his video work. He will take an updated look at this specific part of his production. Brought together for the first time within an original framework, it is an opportunity for all videos to shape a new narrative that, as is always the case with Franck Scurti, associates ideas and senses.

The angle chosen to approach the work of this artist, who does not usually favour one medium over another, is unusual, or even deliberately antinomic. Indeed, since the mid-90s the artist has been striving to undermine the question of the style and those regarding the author while dissociating the concepts of productions and creation inherent to the ideology of the art project. By providing a level playing field for tangible symbols of everyday life and high culture, the artist also attempts to redefine hierarchies and values.

To date the artist has produced twenty or so videos, some of which made a particular impact such as 'Dirty Car', 'Colors' and 'La Linea (Tractatus Logico-Economicus)'. Presented almost in its entirety in the exhibition this corpus, mainly produced between 1997 and 2003, corresponds to a specific period in his work, a time spent questioning his art practice. Considered a light and quick medium, video enabled him to leave the studio to broaden and reflect his artistic concerns. Armed with a camera, the artist took to the street, wandering around cities, observing and capturing urban life in order to convey a distinctly sculptural vision. At this time he was also interested in media images that he took and reused evoking pictorial forms. Franck Scurti's intensive period of working with video came to a halt in 2003 when he returned to the studio with new impetus, reverting to the practices that he had left behind.

videos



Colors, colour video, 6min, 2000 © Franck Scurti/ADAGP

To take advantage of the television broadcast of the Ireland vs. France match, companies had their logos painted on the turf of the Lansdowne Road stadium in Dublin. The rain quickly diluted the paint from these huge adverts. Each player's body and shirt got spotted with the paint each time they fell on the painted advertisements. The logo colours literally rubbed off onto the bodies of the players, transforming the match into a truly colourful 'happening'. Played on three screens, excerpts from this television broadcast move from one screen to another reversing the usual playback. A colour adjustment chart is superimposed over the central image that inevitably detracts attention from the other two screens. Through the transition of the image subjected to this test card, spectators are tasked with mentally correcting or adjusting the match colours.



Dirty Car, colour video, 5 min, 1997 © Franck Scurti/ADAGP

Franck Scurti staged and filmed a performance that focuses on a young man's relationship with his car, a superb 1960s Sunbeam convertible. Shot as a 'home video', then edited depending on the form of the video, this work establishes a permanent discrepancy among different categories, and plays on the discord between visual, sound and tactile.

In 'Dirty Car' sound is also at the forefront. Franck Scurti wanted to examine relationships between images and music, akin to a music video. The rhythm introduces the concept of a loop, in conjunction with the language, until the final slip-cueing of the music that ends with 'scratching'.

● Toronto

1 \$ CAN = 0,7117 EUR

Valeurs	Cours	Écar	Volume	P/P 1999	Per 2000		
						7050	+5,07
						1376	-0,29
						24	-4
						1310	+1,55
						1037	+0,78
						3940	+2,6
						1	+0
						7900	+0
Abitibi-cons	1	+0	1217470		15,48	1131	+0,18
Air Canada	17	+0	654499	14,94	8,94	560	+0,9
Alberta Energy	65	+0	0765	48,92	29,39	810	+0,25
Banque Nati. Canada	26,4	+0	30728	7,79	11,09	930	-0,11
Barrick Gold	25	+0	552772			580	-0,68
Bce	42,05	+0	1530110	14,5	12,59	779	+2,5
BCT Telus Comm	41,3	+0	202616			223	+1,36
Bk Of Montreal	79,2	+0	326830	15,81	14,37	110	+0
Bk Of Nova Scotia	42,2	+0	016834	14,4	12,91	226	-0,75
						12030	+1,09
Cae Inc	22,6	+0	96272	28,61	25,39	490	-1,41
Cambior Inc	0,41	+0	1753220			500	+5,26
Cameco	24,85	+0	56162	32,7	20,88	1300	+0
Canadian Pacific	41,7	+0	329577	16,61	13,63	2800	-1,75
Cascades Inc	6,4	+0	54994	7,11	4,44	226	-0
Can Occid Petroleum	34,95	+0	148738	94,46	25,7		

La Linea/The Line (Tractatus Logico-Economicus), colour video, 2.15 min, 2001 © Franck Scurti/ADAGP

'La Linea/The Line (Tractatus Logico-Economicus) is emblematic of the ambivalent relationship towards lines and drawing. The character in The Line, the original cartoon, frequently deviates without ever leaving his line. As a reflection on free will, the series provided an entertaining image of the relationship between the creator and the creature. In Scurti's version, market forces take the place of the author. The abstract line earmarked by the individual reflects an economic reality portraying general, if not global, confidence or fear. In response the creature garbles, like in the original, a pitiful form of universality. The artist tends to be identified with the creature rather than with the figure of the creator liquidated by multinational companies; it is a question of approach, a way of dancing in the face of obstacles and expressing anger without being certain of being heard.'

Patrick Javault 'Plan de situation' in Franck Scurti. Home-Street-Museum. Les Presses du Réel, 2010. P.18



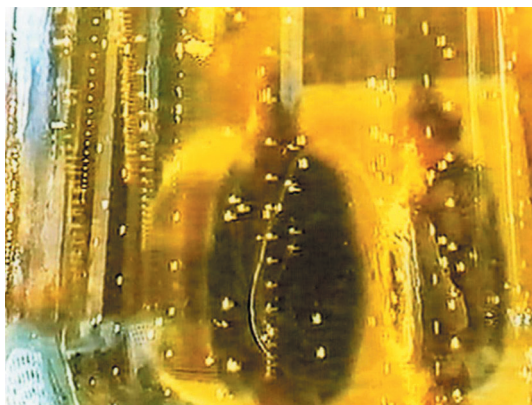
*Trottoirs gris/Murs Blancs, colour video, 15 min, 2000
© Franck Scurti/ADAGP*

'Trottoir gris/Mur blanc' is a video show comprising 9 short sequences: What's my name, NK, Une seconde et demie, Sprite Spirit, Drunk, Interlude, Boomerang, There is always one direction, I fought the law.

The images are fragile configurations that are either random (Drunk) or unpredictable (There is always one direction) or specifically created for the occasion (What's my name, Boomerang).

The observation of moving signs and individuals in urban areas contrasts with a sculptural approach to image, forms and situations involving relationships between things without forming self-contained entities.

The title of the video 'Trottoir gris/Mur blanc' (Grey Pavement/White Wall) emphasises the existing distance between these works, born out of contingency and how they are received in the 'White Cube'.



Heineken Vision, 1999 © Franck Scurti/ADAGP

Filed on the terrace of a café in Toulouse in autumn 1999, this video consists of a five minute looped sequence featuring, through the contents of a glass of beer (a liquid and carbonated universe), a perception of cars and pedestrians. Presented for the first time at the ARCOmadrid art fair, the work was accompanied by a small plastic saucer on a shelf with the receipt solely displaying the price of the glass of beer filmed.



Amnesic cinema © Franck Scurti/ADAGP

'Amnesic Cinema is a video sequence taken in the Paris metro. The mechanical escalators at Madeleine metro station in Paris are compared to an unwinding film reel as it is projected. The rotating mechanical equipment reflects passers-by until they disappear; like in a film when one image disappears another appears. In Amnesic Cinema, the cinematic subconscious resonates in the mechanical and architectural form, but while, in a film, the images are recorded, the reflections on the glass are not.'

Franck Scurti, Before & After, Paris, Palais de Tokyo, 2002, p.110.

biography

Franck Scurti was born in Lyon in 1965 and has lived in Paris since 1992. He alternately uses all mediums: video, sculpture, installations, etc. His work develops around a reflection on art, social symbols and the reality of our times. His works are often created from materials and shapes that he has found; things that are devoid of value that he painstakingly redefines creating the logic for their emergence each time. Over time, this continuation of works gradually forms a narrative where associations of meanings between each work substitute a style or genre. This narrative refers to western history of a representation originally established laws of magic or religion. It is imbued with political, economic and scientific data that intersperses our everyday lives.



franck scurti - photo Jennifer Westjohn

1986 - 1989 Ecole Nationale supérieur des Beaux-Arts de St-Etienne, France

1989 - 1991 Ecole Nationale supérieur des Beaux-Arts de Grenoble, France

1991 Residency at the Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France

1992 Participation in sessions at the Institut des Hautes Etudes en Arts Plastiques

1993 Inaugurates the 'Studio' within the contemporary galleries of the MNAM Centre Georges Pompidou for his second solo exhibition

1997 Winner of the Villa Médicis Hors les murs award, Chicago, USA

First solo exhibition at the CCC in Tours

1999 Lauréat de la bourse Villa Médicis Hors les murs, New York, USA

2001 Meeting with the cartoonist Osvaldo Cavandoli in Milan who assigned him the rights to create an original version of his historical cartoon 'La Linéa' (The Line)

2003 Residency at IASPIS (International Artists Studio Program in Sweden), Stockholm, Sweden

2011 Creation of a monument in tribute to Charles Fourier: 'La Quatrième Pomme' (The Fourth Apple), at the request of the city of Paris

2012 Nomination for the Marcel Duchamp Prize 2012

2016 Involvement in the installation 'A Fresco' by Daniel Buren exhibited at the Centre for Fine Arts, Brussels

solo exhibitions (selection)

- | | | | |
|------|--|------|--|
| 2018 | <i>15 easy short films</i> , CCC OD, Tours
Fondazione Zimei, Pescara, Italie | 2005 | <i>Who? What? Why? How? When? Where?</i> , Galerie de Multiple,
Paris, France |
| 2017 | Galerie Michel Rein, Paris, France. | 2003 | <i>Trottoir gris / Mur blanc</i> , Galerie Jacky Strenz, Berlin, Alle-
magne |
| 2015 | <i>Cloud Merchant</i> , Galerie Michel Rein, Bruxelles, Belgique | 2002 | <i>Before and After</i> , Kunsthau Baselland, Bâle, Suisse

<i>Before and After</i> , Palais de Tokyo, Paris, France

<i>Before and After</i> , Centre National de la Photographie, Paris,
France |
| 2014 | <i>Spirit of Dunois Street</i> , Galerie Michel Rein, Paris, France

<i>The Brown Concept & Nouvelles lumières de nulle part</i> , Mu-
sée d'Art Moderne et Contemporain (MAMCO), Genève, Suisse | 2001 | <i>Tractatus Logico-Economicus</i> , Galerie Anne de Villepoix,
Paris, France

<i>Flags Vision</i> , Frac Basse-Normandie, Caen, France |
| 2012 | <i>Still Life</i> , Galerie Michel Rein, Bruxelles, Belgique. | 1999 | <i>Café Erika</i> , E.N.S.B.A, Brest, France |
| 2011 | <i>My Creative Method</i> , Galerie Michel Rein, Paris, France

<i>Works of Chance</i> , Musée d'Art Contemporain de Strasbourg,
Strasbourg, France.

<i>No Snow No Show</i> , Galerie Michel Rein, Paris, France | 1998 | <i>The City is not a Tree</i> , Affichage sauvage, Paris, France |
| 2009 | <i>Liverpool Jackpot</i> , Queen Elizabeth Hall Riverside Terrace,
Londres, Royaume-Uni.

<i>Empty World</i> , Musée Picasso, La guerre et la paix, Valauris,
France | 1997 | <i>Chicago / Flipper</i> , «CCC», Tours, France

<i>Dirty car</i> , Galerie Anne de Villepoix, Paris, France |
| 2008 | <i>Replication</i> , Le Creux De l'Enfer, Thiers, France. | 1996 | <i>Mobilis in Mobili</i> , Espace Jules Verne, Brétigny-Sur-Orge,
France |
| 2007 | <i>Empty world</i> , Galerie Anne de Villepoix, Paris

<i>Liverpool jackpot</i> , Liverpool Biennial, Liverpool, Royaume-Uni | 1994 | <i>I want to go home!</i> , Etablissement d'en face, Bruxelles,
Belgique |
| 2006 | <i>What is public sculpture ?</i> , Magasin CNAC, Grenoble, France

<i>Air-mess</i> , Hermes Shop Window, Tokyo, Japon | 1993 | <i>Plan B</i> , « Le Studio » Galeries Contemporaines, Centre
Georges Pompidou, Paris, France |
| 2005 | <i>Yvonne's Window</i> , Copenhague, Danemark

<i>Car race</i> , Filmhuset, Stockholm, Suède

<i>Who? What? Why? How? When? Where?</i> , Galerie Anne de
Villepoix, Paris, France | 1992 | Athénéum, Dijon, France |

group exhibitions (selection)

- 2018 Les Utopies, Centre Pompidou Malaga, Espagne
Mucem, Marseille
- 2017 La Tempête, CRAC Sète,
Sans Reserve, MacVal, Musée D'Art Contemporain Val de Marne / Vitry, France
B.D. Factory, Frac Aquitaine, Bordeaux
Fait Maison, Collection Départementale d'Art contemporain de la Seine-Saint-Denis au 116, Centre d'Art Contemporain, Montreuil
Tell me who is the most beautiful ? Galerie Michel Rein, Bruxelles, Belgique
- 2016 *Group Show*, Galerie Michel Rein Bruxelles
L'esprit du Bauhaus, Musée des Arts Décoratifs, Paris
Merci Raymond par Bertrand Lavier, la Monnaie de Paris, Paris
Daniel Buren. Une Fresque, BOZAR/Palais des Beaux-Arts, Bruxelles
- 2015 *Rideaux / Blind*, IAC (Institut d'Art Contemporain), Villeurbanne, France
La nuit des molécules l'horizon, Fonds Régional d'Art Contemporain de la Corse, France
- 2014 *Made by... Feito por Brasileiros, Cidade Matarazzo*, Sao Paulo, Brésil
Play time, Les ateliers de Rennes, Biennale d'art contemporain, Rennes
- 2013 Scotiabank Nuit Blanche, Toronto, Canada.
Call of the Mall, The Enormous Speed of Change, Art in Hoog Catharijne & Utrecht Central Station, Utrecht, Pays-Bas
Poétique d'objets, LAAC Dunkerque, France
- 2012 *De ou par Marcel Duchamp par Ulf Linde*, Moderna Museet & Royal Swedish Academy of Fine Arts, Stockholm, Suède
Homo Economicus, Cabinet gallery, Londres, Royaume-Uni
Extra Large, Collection du Musée Nationale Centre Pompidou / Grimaldi Forum, Monaco
- 2011 *Car fetish. I drive therefore I am*, Museum Tinguely, Bâle, Suisse
On the metaphor of growth, Kunsthau Baselland, Bâle, Suisse
- 2010 Expérience Pommery #8, «*Nos meilleurs souvenirs*», Domaine POMMERY, Reims, France.
Circuit Céramique - Sèvres, La scène Française contemporaine. Cité de la céramique, Sèvres, France
Fantasmagoria, le monde mythique, les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi- pyrénées, Toulouse, France.
- 2009 *Flower power*, CRAA, Centro di ricerca arte attale, Villa Giulia, Verbania, Italia
- Unsustainable Art, Faux Jumeaux*, Stedelijk Museum voor Actuele Kunst (SMAK) Gand, Belgique
- 2009 *Return to the Fonction*, Des Moines Art Center, Des Moines, USA
Return to the Fonction, Madison Museum of Contemporary Art Madison, USA.
Dream and Matter, Dos de Mayo Art Center, Madrid, Espagne
Sculpteurs de trottoir, Autour de Raymond Hains, Le Quartier, Quimper, France
- 2008 *A Meeting Between the Tragic and the Funny*, Middelheim Museum, HessenHuis, Anvers, Belgique
Translation, Musée d'art Contemporain, Moscou, Russie
Trace du sacré, MNAM Centre Georges Pompidou, Paris, France
- 2007 *No, future*, Bloomberg Space, Londres, Royaume-Uni
Airs de Paris, MNAM Centre Georges Pompidou, Paris, France
Footnotes on Geopolitics, Market and Amnesia, 2nd Biennale de Moscou, Russie
- 2006 *Fußball goes art*, Kunsthalle Wien, Vienne, Autriche
Confini- boundaries, MAN, Museo d'Arte Provincia di Nuoro, Italie
La Nuit Blanche, Paris, France
Capolavoro, Palazzo di Primavera, Terni, Italie.
Peintures / Malerei, Martin-Gropius-Bau, Berlin, Allemagne
La Force de L'Art, Grand Palais, Paris, France
- 2005 *Playgrounds and Torys*, Hangar Bic coca, Milan, Italie
Faire signe, La Criée, Centre d'Art Contemporain, Rennes, France
Radiance, City project, Glasgow, Royaume-Uni
Go inside, 3th Tirana biennale, Tirana, Albanie
Paris à Shanghai, Trois générations de photographe Français, Musée des Beaux-arts de Shanghai, Chine
- 2004 *El arte como va, el arte como viene*, Circulo de Bellas Artes, Madrid, Espagne
D'un pas...l'autre, Fabriqué en Chine, Jinan, Shandong, Chine
Stock zero (Opera), Museum of Contemporary Art, Bucarest, Roumanie
Divine heroes, Miinoriten Kultur, Graz, Autriche
In Extremis, Le Printemps de Septembre, Toulouse, France
In the beginning there was the journey, XXXVIII Biennial of Pontevedra, Espagne
21th World Wide Video Festival, Amsterdam, Pays-Bas
Genesis, Domaine de Pommery, Reims, France
Les Afriques, Lille 2004, Lille, France

- 2003 *Audiolab 3*, Künstlerhaus Bethanien, Berlin, Allemagne
Versailles off, Domaine de Versailles, Versailles, France
Audiolab 3, Experimental Design, Biennial de Lisboa, Cité de la Musique, Paris, France
Flowers power, Musée des Beaux-Arts, Lille 2004, Lille, France
Lee 3 tau ceti central armory show, Villa Arson, Nice, France
L'état des choses, les 20 ans des fracs, Musée des Beaux-Arts, Nantes, France
L'Objet et moi, Musée D'Art Contemporain Val de Marne / Vitry, France.
Embassy, Galleri F15, Moss, Norvège.
- 2002 *Parade*, Collection du Centre Pompidou, Pavilhao Lucas Garcez, Sao Paulo, Brésil
The overexcited body, SESC Pompeia, Sao Paulo, Brésil
Ouverture, Palais de Tokyo, Paris, France.
Stories, Haus der Kunst, Munich, Germany
The overexcited body, Palazzo dell'Arengiaro, Milan, Italie,
Metropolis Now, Museo Nacional Centro de Arte Reina Sofia, Espagne.
Collection MNAM, Centre Georges Pompidou, Paris, France
La Linéa, Art Unlimited, Art/33/Basel, Bâle, Suisse
Vidéo Topique, Musée d'Art Contemporain, Strasbourg, France
- 2001 *Squatters*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Tokyo Tv, Palais de Tokyo, Paris, France
Inside house, Archilab, Orléans, France
Mouvements immobiles, Musée d'art contemporain de Buenos Aires, Argentina.
My generation, video art from the 70's to the present day, the Atlantis Gallery, Londres, Royaume-Uni
Optical Verves, Ottawa Art Gallery, Ottawa, Canada
Metropolis Now, Fondation Borusian, Turquie
Silent TV, RTL Television, Musée d'art moderne et contemporain, Luxembourg
- 2000 *Micropolitiques*, CNAC Magasin, Grenoble, France
Plan B, hARTware projekte, Dortmund, Allemagne.
La Beauté, Avignon, France
Art Triennial Echigo Tsumari, Japon
Sensitive, Printemps de Cahors, Cahors, France
- Version-2000, Centre pour l'image contemporaine, Saint-Gervais. Genève. Suisse
Sabotage, Shed im Eisenweg, Frauenfeld, Suisse
Marres, Centre d'Art contemporain de Maastricht, Pays-bas
- 1999 Bunkamura Gallery, Tokyo, Japan
Souvenir, Dokument, Utopie, Stadthaus, Ulm, Allemagne
- 1998 *Pleasure and Commitment*, Galleri Index, Stockholm, Suède
De très courts espaces de temps, Biennale de l'image, ENSBA, Paris, France
Way-out, Kunstraum, Kreuzlingen, Switzerland
Videostore, Espace d'Art Contemporain Bricks and Kicks, Wien, Autriche
- 1997 *Coïncidences*, Fondation Cartier, Paris, France
Du construit, du paysage, Centre Régional d'Art Contemporain, Sète, France
Assorted Confabulations: Fiction + Interférences, Consoni, Bilbao, Espagne
Transit, Collection du Fnac, ENSBA, Paris, France
- 1996 Musée d'Art Contemporain de Marseille, France
Collezioni di Francia, Castello di Rivoli, Turin, Italie
- 1995 *Beyond the Borders*, 1ère Biennale de Gwangju, Corée du sud
Cosmos, Le Magasin CNAC, Grenoble, France
Aperto, Le Nouveau Musée, Villeurbanne, Fr
- 1994 *Dialogues*, Provinciaal Museum, Hasselt, Belgique
- 1993 Espace 251 Nord, Liège, Belgique
- 1991 *Welcome to Antwerpen*, (avec François Curlet) Galerie Inexistent, Anvers, Belgique

curating

- 2007 *Some Products*, Une sélection d'œuvres de la collection du Frac Ile-de-France, Paris. Maison des Arts, Malakoff, France

public orders

- 2011 *La Quatrième Pomme (Un Hommage à Charles Fourier)*, Commande publique de la ville de Paris, Boulevard de Clichy, Paris. France.

ccc od - programmation 2019



Les Nymphéas d'Olivier Debré 2019

the Debré Donation is on display throughout 2019. A new hang will bring the donation's monumental canvases face-to-face with black and white graphic works

● Toronto						7050	+5,07
1 \$ CAN = 0,7117 EUR						1976	-0,29
						1310	+1,55
						1029	+0,78
						3840	+2,6
						1	+0
						7900	+0
						1191	+1,18
						560	+5,9
						810	+0,25
						390	+0,11
						580	-0,68
						778	+2,5
						223	+1,36
						110	+0
						4000	+0,01
						10000	+1,09
						480	+1,41
						500	+5,26
						3000	+1
						2000	+1,75
						900	+0,7
Volvo	17	40	139	19	2000	7900	+0
Alfa Romeo	10	40	139	19	2000	1191	+1,18
AC Canada	10	40	139	19	2000	560	+5,9
Alberca Energy	25	40	139	19	2000	810	+0,25
Alouette Staff Canada	25	40	139	19	2000	390	+0,11
Black Gold	25	40	139	19	2000	580	-0,68
BC	41	40	139	19	2000	778	+2,5
BC Hydro	41	40	139	19	2000	223	+1,36
BC Tel	41	40	139	19	2000	110	+0
BC of Nova Scotia	41	40	139	19	2000	4000	+0,01
Cap Inc	22	40	139	19	2000	10000	+1,09
Canada Inc	0	40	139	19	2000	480	+1,41
Canoco	24	40	139	19	2000	500	+5,26
Canadian Pacific	41	40	139	19	2000	3000	+1
Canada Inc	4	40	139	19	2000	2000	+1,75
Canada Pension	34	40	139	19	2000	900	+0,7

Franck Scurti // 15 easy short films 1st december 2018 - 10 march 2019

Franck Scurti humorously questions society's values through his videos



Alicja Kwade // solo exhibition 2nd february - 1st september 2019

Alicja Kwade's monumental and immersive work explores concepts surrounding space and time.

an exhibition within the context of the 500th anniversary of the Renaissance'

- with the support of kamel mennour Paris / London



Fabien Mérelle // solo exhibition from 30th march

Fabien Mérelle's detailed ink drawings lead us into a spellbinding world entwined with personal mythology



Florian & Michael Quistrebert from 25th may 2019

The Quistrebert brothers push painting to its very limits

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educational and cultural partners

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mission patrimoine mondial



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DE
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the cccod - jeu de paume partnership

Since 2010, the CCC OD has developed a partnership with the Jeu de Paume – Château de Tours, to achieve its education initiatives. Since 2010, the Jeu de Paume has presented exhibitions with a patrimonial character at the Château de Tours, promoting the historic collections and archives of 20th century photographers, donations but also public as well as private collections.

In the framework of this partnership between the CCC OD and the Jeu de Paume, three missions were defined:

To blend audiences: an 'images and visual arts' programme is proposed by the CCC OD and the Jeu de Paume - Château de Tours in connection with educational and sociocultural partners, to share and compare points of view on exhibitions proposed by the two art centres, and therefore support the public in their discovery.

To teach young audiences about image: in cooperation with the Directorate of the Departmental National Education Services of Indre-et-Loire, CCC OD public services and the Jeu de Paume educational services provide several actions for school groups and teachers: academic discussions for teachers, historical records, partnerships and class projects, tours and activities for pupils. Extracurricular activities are also included in these proposals.

Training in mediation: the city of Tours, François-Rabelais University, Jeu de Paume - Château de Tours and the CCC OD are working in tandem to implement a team of speakers dedicated to the CCC OD and the Château de Tours exhibitions. This partnership enables the delivery of a programme dedicated to passing down the history of photography and visual arts in Tours. Each year, several students from the François-Rabelais University participate in this professional training covered by the CCC OD, the Jeu de Paume and a teacher from the university.

at the jeu de paume - château de tours: koen wessing, « l'image indélébile », until 12.05.2019



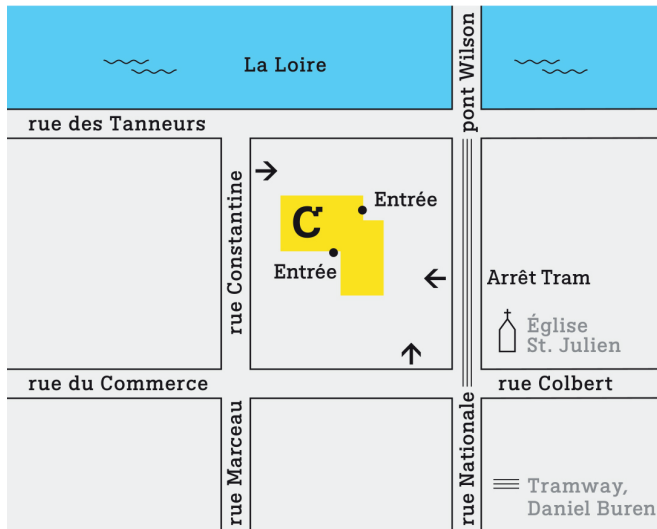
Koen Wessing a témoigné dans son travail de l'histoire de l'après-guerre : la décolonisation, la violence et la barbarie en Amérique latine, la désintégration du bloc soviétique, la guerre en Yougoslavie, l'apartheid en Afrique du Sud ou encore la résurgence de la Chine.

Dans l'exposition « Koen Wessing. L'Image indélébile », le Jeu de Paume – Château de Tours présente un ensemble de 80 tirages, ainsi que des projections et un entretien filmé avec le cinéaste et directeur de la photographie néerlandais Kees Hin.

Curator: Jeroen de Vries
Curator associate: Pia Viewing

further information on : www.jeudepaume.org

informations



getting here

Jardin François 1er
37000 Tours
T +33 (0)2 47 66 50 00
F +33(0)2 47 61 60 24
contact@cccod.fr

train station 70 minutes from Paris by TGV train
by motorway A10, exit Tours Centre

facilities

bike park
car parking spaces Porte de Loire, place de la Résistance and rue du Commerce
on-site amenities available: lifts, magnetic induction loop, disabled toilets, pushchair parking, baby change area

free access

restaurant : le café contemporain

Julie and Thomas welcome you throughout the day to enjoy their cuisine which is healthy and tasty. come and discover our simple, creative menu taking its inspiration from the CCC OD's spirit.

the bookshop

A space devoted to contemporary art, architecture and photography, also offering a large selection of goodies, postcards, art posters and art games for young people.

opening hours

all year
wednesday - sunday from 11am to 6 pm
late night thursday until 8pm
saturday until 7pm

summer season (20thmay-16thsept)
tuesday- sunday from 11am to 7pm
late night thursday until 9pm

entry fees

€3 (reduced price)
€6 (full price)
€9 (with multimedia guide)
free access under 18

CCC OD LEPASS

unlimited access to exhibitions and events valid for 1 year

€ 27 single pass
€ 45 duo pass
€ 12 for students / 7€ PCE

The ccc od is a cultural equipment of Tours Métropole Val de Loire.
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