

Klaus Rinke – *L'Instrumentarium*
Düsseldorf mon amour

une exposition du 40^e anniversaire du Centre Pompidou

14th october 2017 – 1st april 2018

Klaus Rinke will make a major comeback in France in October 2017. The **ccc od**, that bonded with the German artist through exhibiting his work and supporting his creative performance, is giving him *carte blanche* with a dual exhibition event.

Initially, the **ccc od** asked Klaus Rinke to revive a historic piece that is both an installation and a performance, presented in 1985 in the Forum of the Centre Pompidou: *Instrumentarium*.

This new *Instrumentarium*, exhibited in the nave, a space at the **ccc od** specifically designed for monumental historic or *in situ* projects, will orchestrate the mixing of water from Europe's major rivers, from the Danube to the Loire, and is an opportunity for more extensive reflection on current issues related to water.

In addition to his installation, Klaus Rinke invites the public to become immersed in one of the most dynamic contemporary arts scenes with the exhibition *Düsseldorf mon amour*.

Having taught for almost 30 years at the Kunstakademie, alongside Joseph Beuys with whom he was very close, Klaus Rinke rubbed shoulders with great 20th and 21st century artists, and directly contributed to the revival of German art since the end of the Second World War.

For the **ccc od**, beyond being a historical exhibition on the Düsseldorf scene, it is a case of bringing together living memory, that of Klaus Rinke, with works and artists who shaped this exceptional school and created conditions which led to the emergence of several generations of artists ranking among the most important of our time.

exhibitions in partnership with:

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